Naked Gun is an hysterical law enforcement comedy after Police Squad

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builds suspense whenever the plot gets serious for extended periods (which is anything over two minutes), because it is certain that a major twist is forthcoming.

The production techniques which create this high energy comic chaos are superb. The camerawork is very creative, especially during the opening credits, and employs unusual angles and occasional high speed tracking of the central action to give the viewer an atypical perspective. The special effects are also unlike the usual high-tech perfection, almost a satire of other movie effects, and are very laughable in themselves. The supporting cast (both genuine and simulated) is drawn from all walks of life, including John Houseman, “Weird Al” Yankovic, and Idi Amin to name a few. And the ongoing plot developments include world-shattering alliances of evil, a music video, baseball, and all of the standard elements of a police drama viewed in a non-standard way.

Naked Gun redefines the police comedy and easily decimates the competition such as Sledge Hammer, Dragnet, and Police Academy. It definitely requires “active” viewing to absorb everything that happens on screen, but the originality of the humor certainly makes the effort worthwhile. Leslie Nielsen is featured in one of Naked Gun’s many shoot-outs. That’s Priscilla Presley on his arm.