Masterful programming; accomplished performances

SINFONOVA
Conducted by Aram Gharabekian.
Boston premiere of works by
Arno Part and Alfred Schnittke.
Jordan Hall, October 29.
Event in The Tech Performing Arts Series.

By JONATHAN RICHMOND

Aram Gharabekian began the new season of Sinfonova with further proof that he is a master at programming and with evidence that he can now add choreography and acting to his many accomplishments in conducting and composing.

Sinfonova was recipient of the 1988 American Society of Composers, Authors and Publishers award for adventurous programming, and from the line up for last Saturday night, it's easy to see why.

On offer was a mixture of the old and the new, and each drew and reflected on the other. The ethereal, unified sounds of Piet's Fountains served as a fulcrum to balance Brandenburg concerti on either side during the first part of the concert. The comic Schnittke Mot-Arti à la Hayden poked gentle fun at Mozartean composition, while the concluding performance, of Mozart's Sinfonia Concertanti in E flat, K. 364, celebrated it.

During both halves of the program it was the modern work that drew the most attention, and nothing was more riveting than Schnittke's Fantasia on a Theme of Alfred Schnittke's Mot-Arti à la Hayden.

Shostakovich, a Soviet composer, whose work ranges from the profound to the hilarious, has wittily spun together a spoof of the operatic style. The music, performed by the orchestra, was a work of re-creation, played for entertainment, and was a successful combination of the old and the new.

The Tech Performing Arts Series presents.

KAZUHIRO YAMASHITA
Japanese pianist Kazuhiro Yamashita achieved critical acclaim in a series of recitals with John CGay, and he makes his Boston solo recital debut with a program including Mussorgsky's Pictures at an Exhibition, and works by Bach, and Stravinsky. MIT price: $5

Jordan Hall at the New England Conservatory, November 4 at 8 pm.

TAMUHiRTANiS

The TamuhiRtan's program fuses the Balkans and neighboring lands, bringing dances, rituals, songs and folklore to life.

TamuhiRtan performs at MIT's Tech Pub on Thursday, November 3 at 8 pm.

SALZBURG MARIONETTES

The Tech Performing Arts Series presents:

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Dumbo Concerto

by Peter Child

in Conjunction with the Tech Performing Arts Series, a service of the Technology Community Association, a student service organization of MIT.

Tickets are on sale at the Technology Community Association, W3-450 in the Student Center. Tech offices are not open all day.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

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"Starting Your Career in Management Consulting"

Thursday, November 3 at 7:00 p.m.

In Room 4-153

An informal reception will follow