

ARTS

SinfoNova SinfoNova SinFantastic!

The Tech Performing Arts Series is pleased to announce its most spectacular deal yet. We've arranged to make \$48 subscriptions for SinfoNova, Boston's finest chamber orchestra, available at MIT for only \$11 for the three concert series.

The concerts, on October 29, February 25 and May 12 include Mozart's *Jupiter Symphony, Concerto for Two Pianos, K. 365* (played by the Paratore brothers) and *Sinfonia Concertante, K. 364*; two *Bach Brandenburg Concerti*;

a *Beethoven* symphony and overture; and works by *Strauss, Pärt* and *Alfred Schnittke*;

Mozart has always been a very special composer for SinfoNova, whose players have an uncanny ability to simultaneously tap Mozartean pathos and joy, and send the audience away enraptured. But there's something special to everything SinfoNova does, so why not sign up for a subscription at this unusual bargain price?

Please note that there are limits to the number of subscriptions we can accept at this price; orders will be filled in the order of receipt. Please complete the order form in the SinfoNova brochure (only forms stamped with "The Tech" are acceptable; forms are available at

The Tech and at the Technology Community Association, 4th floor, Student Center), including your full mailing address and affiliation with MIT. Mail it with your check payable to "SinfoNova" to Jonathan Richmond, at MIT Room 1-090. Your tickets will be returned by mail

Three great concerts for only \$11!

FILM & VIDEO

The Brattle Theatre continues its Tuesday series *Showcasing New International Cinema* with *Faces of Women* (Desire Ecare, 1985, Ivory Coast) at 4 pm & 8 pm. Admission: \$3 general, \$3 seniors and children. Telephone: 876-6837.

The Harvard Film Archive continues its Tuesday series *Women and the American Cinema* with Josef von Sternberg's *The Scarlett Empress* (1934), starring Marlene Dietrich, at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Admission: \$3 general, \$2 seniors & children. Telephone: 495-4700.

LECTURES

Poets Charles Stein and Harriet Zinnes read from their works at 8 pm at Boylston Hall, Harvard Yard, Cambridge. No admission charge. Tel: 547-4908.

Wed. Oct. 12

POPULAR MUSIC, ETC.

The Stray Cats perform at Axis, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway ball park, near Kenmore Square. Tickets: \$15 advance/\$16 at the door. Telephone: 262-2437.

The Titanics perform at Johnny D's, 17 Holland Street, Somerville, just by the Davis Square T-stop on the red line. Telephone: 776-9667.

The Radiators perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Telephone: 451-1905.

JAZZ MUSIC

The Mark Isham Band performs at 8 pm at the Somerville Theatre, 55 Davis Square, West Somerville, just by the Davis Square T-stop on the red line. Tickets: \$14.50, \$16.50, and \$18.50 advance, \$2 more at the door. Tel: 625-1081.

CLASSICAL MUSIC

The Boston Conservatory Wind Ensemble performs works by Shostakovich and Malcolm Arnold at 8 pm in Scully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

FILM & VIDEO

The Brattle Theatre continues its Wednesday film series *Distraught Housewives* with *The Stepford Wives* (Bryan Forbes, 1975) at 3:45 & 7:55 and *No Down Payment* (Martin Ritt, 1957) at 5:55 & 10:00. Admission: \$4.75 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

*** CRITIC'S CHOICE ***
The Harvard Film Archive continues its Wednesday series *Contemporary World Cinema (1960-85)* with Jean-Luc Godard's *2 or 3 Things I Know About Her* (1966) at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Admission: \$3 general, \$2 seniors & children. Telephone: 495-4700.

The Institute of Contemporary Art begins its series *The Middle East: Four New Films with Wedding in Calicut* (Michel Khleifi) at 7:00 & 9:15. Continues through Thursday, October 18. Located at 955 Boylston Street, Boston, near the Auditorium T-stop on the green line. Admission: \$4.50 general, \$3.50 ICA members, seniors, and students. Telephone: 266-5152.

LECTURES

*** CRITIC'S CHOICE ***
John Cage begins his series of six *Charles Eliot Norton Lectures* at 4:30 in Sanders Theatre, Harvard University, corner of Kirkland and Quincy Streets, Cambridge. The lectures continue October 26, February 8 and 22, and April 5 and 19. No admission charge. Telephone: 495-2791.

Thursday, Oct. 13

CLASSICAL MUSIC

The Mannheim Quartet performs works by Mozart, Haydn, and Viotti as part of the *MIT Thursday Noon Chapel Series* at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906.

Organist Victoria Sirota and pianist Lois Shapiro perform works by Elizade, Ptashko, Martin Brody, Peter Liberson, and Robert Sirota as part of the *US-USSR Young Composers Exchange: "Music for Keyboard"* series at 4 pm at the First and Second Church, 66 Marlborough Street, Boston. Tickets: \$5 general, \$3 seniors and students. Telephone: 437-0231.

*** CRITIC'S CHOICE ***
Suenais is presented by The Boston Musica Viva and Mabou Mines theater company at 8 pm in Alumni Auditorium, Northeastern University, Huntington Avenue, Boston, near the Northeastern T-stop on the Arborway green line or the Ruggles T-stop on the orange line. Also presented October 14 and 15. Tickets: \$10 and \$12.50. Telephone: 353-0556.

The Boston Quartet performs Brahms' *String Quartet in A Minor, Op. 51, No. 2*, at 12:30 in the Federal Reserve Bank of Boston auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

THEATER

*** CRITIC'S CHOICE ***
An Evening of One-Act Plays is presented by MIT Dramashop at 8 pm in Kresge Little Theatre. Also presented October 14 and 15. No admission charge. Telephone: 253-2877.

FILM & VIDEO

The Brattle Theatre continues its film series *Truffaut Thursdays* with *Fahrenheit 451* (1966) at 3:45 & 7:45 and *The Green Room* (1978) at 5:50 & 9:55. Admission: \$4.75 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Museum of Fine Arts presents the New England Premiere of *Rachel River* (Sandy Smolan, 1987), with the director and Pamela Reed present, at 8 pm. Admission: \$6 general, \$5 MFA members, seniors, and students. The MFA also begins its series *Mummies on Film* with *The Night of Counting the Years* (Shadi Abdelsalam, 1969) at 5:30. Admission: \$4 general, \$3.50 MFA members, seniors, and students. Located at the MFA, 465 Huntington Avenue, Boston. Telephone: 267-9300.

LECTURES

Marie Laberge, Quebec's noted playwright and actress, speaks about her art at 7 pm at the French Library in Boston, 53 Marlborough Street, Boston, near the Arlington T-stop on the green line. Admission: \$5 general, \$3 Library members, seniors, and students. Telephone: 266-4351.

CIRCUS

*** CRITIC'S CHOICE ***
The Ringling Bros. and Barnum and Bailey Circus is presented at 7:30 at the Boston Garden, Causeway Street, Boston, near North Station T-stop on the green and orange lines. Continues through October 23 with performances at noon, 4 pm, and 8 pm depending on date. Tickets: \$10.50 to \$12.50 general, \$1.50 off on children under 12. Telephone: 227-3200.

Friday, Oct. 14

POPULAR MUSIC, ETC.

Heretix performs at the Channel, 25 Necco Street, near South Station in downtown Boston. Telephone: 451-1905.

Rick Berlin, Runaway Dan, and Funhouse perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-9438.

CLASSICAL MUSIC

The MIT Brass Ensemble performs at 12 pm in the Hayden Library Building Courtyard [rain location: Elizabeth Killian Hall (14W-111)]. No admission charge. Telephone: 253-2906.

The Boston Symphony Orchestra, Seiji Ozawa conducting, performs Brahms' *Piano Concerto No. 2* and Beethoven's *Symphony No. 7* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented October 15. Tickets: \$16 to \$42.50, \$5 student rush tickets available day of show. Telephone: 266-1492.

The Lydian String Quartet performs works by Firsova, Tschauschjian, Peter Child, Thomas Oboe, and Stravinsky as part of the *US-USSR Young Composers Exchange: "Music for String Quartet"* series at 8 pm at the Longy School of Music, Garden and Follen Streets, Cambridge. Tickets: \$5 general, \$3 seniors and students. Telephone: 437-0231.

DANCE

Liz Lerman/Exchange and Dancers of the Third Age perform at 8 pm as a presentation of *Dance Umbrella* at the Suffolk University Theatre, 55 Temple Street, Beacon Hill, Boston. Also presented October 15 at 8 pm and October 16 at 3 pm. Tickets: \$12 general, \$10.50 Dance Umbrella members, seniors, and students. Tel: 492-7578.

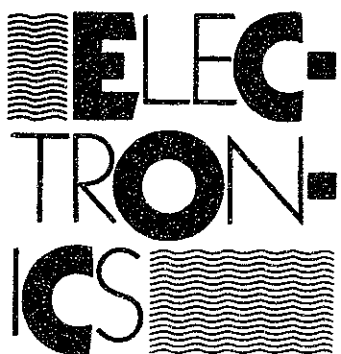
FILM & VIDEO

The MIT Lecture Series Committee presents *A Night at the Opera*, starring the Marx Brothers, at 7:30 in 54-100 and *Cry Freedom* (Richard Attenborough) at 6:30 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Brattle Theatre continues its Friday/Saturday series *Hollywood Through the '50s: Films of the Cold War with High Noon* (Fred Zinnemann, 1952), starring Gary Cooper and Grace Kelly, at 4:00 & 7:55 and *Johnny Guitar* (Nicholas Ray, 1954) at 5:45 & 9:40. Admission: \$4.75 general, \$3 seniors and children (good for the double feature). Tel: 876-6837.

Upcoming Events

Penn and Teller at the Colonial, October 18 to November 13. Toni Childs at the Paradise on October 20. Prince at the Worcester Centrum on October 20, 21, and 22. *Sonic Youth* at the Somerville Theatre on October 27. *Moscow Classical Ballet* at the Wang Center, November 4 to 6. *Los Lobos* at the Berkeley Performance Center on November 9.



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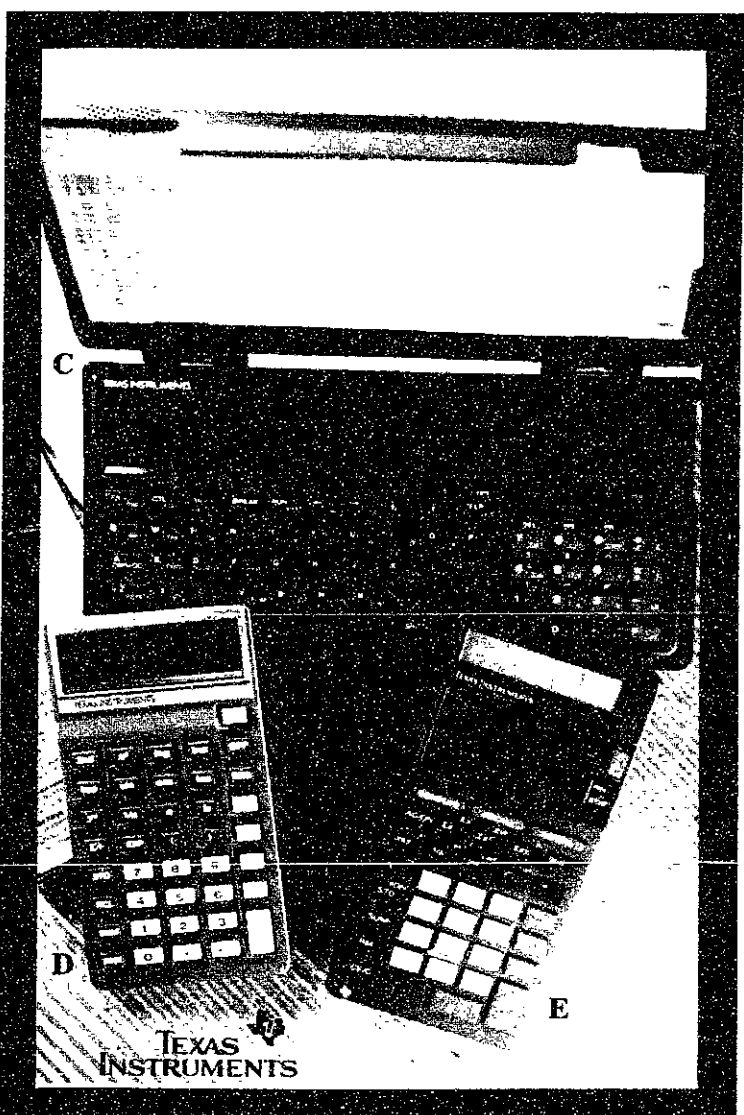
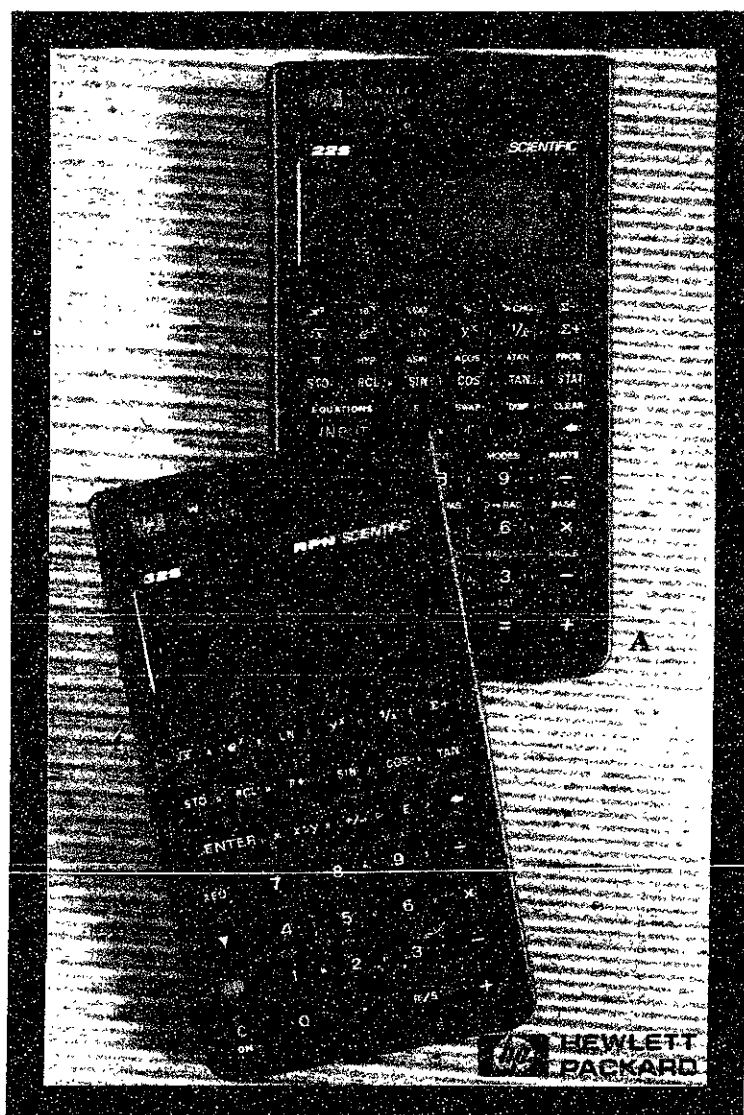
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PARK FREE IN HARVARD OR KENDALL SQ* Harvard Square* In Church St lot or 2 hrs. University Pl or Charles Sq garages Kendall Sq * 2 hrs M-Fri. One Memorial Drive* Parking Garage or after 5pm weekdays and all day Saturday at Cambridge Center Garage
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