Longy presents a Babar of sincerity, simplicity and wonder

FAMILY CONCERT
Part of the Longy School Septemberfest. Pickman Concert Hall, September 18.

By DAVID M. J. SASLAV

The current Babar, turns two in November. To celebrate the birth of this gentle giant, the Longy School Family Concert presented Sunday afternoon was designed to appeal to the baby and the big kid. In a program for children of all ages, the audience was treated to a Babar the Little Elephant Cantata, presented by The Family Concert series. The Cantata, by American composer John Lattin, was performed by the Family Concert, conducted by Leslie Amper, and the LSO, with Jennifer L. Ohanna, soprano, and Leslie Amper in the narrator role.

The Cantata was based on Jean de Brunhoff's popular children's book, which tells the story of a young elephant who learns about the world around him. The music was accompanied by slides illustrating the story, with each scene depicted on screen by John Lattin and Lathen's dance interpretation. The music was scored by Lattin, and the narrator's lines were adapted by Leslie Amper.

The performance was a delightful spectacle, with the children's parents in the audience captivated by the beauty and simplicity of the music and the story. The audience was moved by the sincerity and simplicity of the performance, which was a perfect way to introduce children to the magic of music.

Iggy Pop's hard-edged show returns to early punk days

IGGY POP
In concert at the Orpheum, September 16.

By ALFRED ARMENDARIZ

A large crowd of fans, spanning two generations, tuned in for Friday night's Iggy Pop concert at the Orpheum Theater. The punk rockers' addiction opened the show with an ear-splitting half-hour set that received an appreciative ovation from the audience. A forty minute delay prevented Iggy from taking the stage until almost 9:30, but the crowd remained quiet with anticipation. When Iggy and his band finally took the stage, the crowd was more than ready for the show to begin. Iggy Pop's fast, hard-edged show never slowed down; the show's opening number, "Stereo" (the title track to his latest album) set a pace that never failed. Numerous songs from Raw Power, the critically acclaimed 1973 album from his former band The Stooges, rounded out the program. Songs from Iggy's early days with the Stooges made up the majority of the show, with occasional songs coming from his most recent albums Blah Blah Blah and Instinct. Backed by a raucous band that included former Sex Pistols' Steve Jones on lead guitar, Iggy put on a show that kept the crowd on its feet, the entire night.

Iggy Pop's latest album and tour are a return to the style of punk-metal he made famous with the Stooges. Iggy has spent the past few years producing albums reflecting the more eclectic, pop side of rock music, including some collaborations with David Bowie. However, these efforts have not brought the critical or popular welcome he enjoyed with the Stooges.

Today's Iggy Pop seems to have realized that his fans want music with the same amount of energy that went into his earlier material. By putting more electric guitar-based music into his album and by teaming up with Steve Jones for the recording of Instinct and the current US tour, Iggy is answering his fans' requests for a return to the past. Judging by the turnout at the show and by the success of Instinct on the pop and college radio charts, the fans are happy that Iggy Pop has finally come back.

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