Eclectic score highlights portrait of working-class family

(Continued from page 11) They all live during the first half, seems to keep the memories alive. In one of the opening shots, we see an eerie stairway that does not change although we hear people running down stairs and talking. Later, in a flashback, the father (Pete Postlethwaite) beats the mother (Freda Warrington) to the ground by the side of the stairs. Once he leaves, the shot is exactly the same eerie stairway we saw earlier. This is one example of many that causes the audience to feel that all these memories are alive at all times in the rooms and halls of the house. Interestingly, many of the memory sequences are seen through or entered into by way of doors and windows.

In the second half, dissolve to white im- press more of a stream of conscience and reinforce the idea that the family is merely the memory sequences are seen through or entered into by way of doors and windows.

The soundtrack is living out the course of their lives, and the sound track is the same eerie stairway we saw earlier. Interestingly, many of the memory sequences are seen through or entered into by way of doors and windows.

The weekend Festival films not yet seen by The Tech's critics include the following:

JOHN HUSTON This retrospective film concentrates on the late director, who made films like The Maltese Falcon, The Asphalt Jungle, Wine Blood, and most recently, The Dead. This film, however, concentrates more on John Huston the person rather than John Huston the filmmaker.

LOLA LA LOCA This is a 16mm film by Boston filmmaker Enrique Oliver. For what it's worth, the film has played in Boston once before, but this showing will be the world premiere of an updated version that was newly edited and has a new soundtrack.

LA SENYORA The Festival offers yet another film about a woman condemned to an unfulfilled life within an arranged marriage to an older man. Hopefully, this Spanish version will be better than Track 25 and Country.

GROUND ZERO This late addition to the Festival starts off when the highly radioactive remains of a WWII bomber is discovered with a skeleton inside. This sci-fi anti-nuke thriller was directed by Michael Patton and Bruce Myren.

The Tech's critic include the following:

BORDER RADIO Rock music and rock culture are given their due in this concert film of John Doe (from X). It's showing with a 70 minute short starring comedian Steven Wright called APPOINTMENTS OF DENNIS JENNINGS, which emphatically denies being a concert film of Wright. It's directed by Dean Poritz, who gained a cult following with his Tom Goes to the Bar.

BIG TIME This is a concert film and movie of singer Tom Waits. Shot last November in San Francisco, the film claims to be "a multisensory experience played in dream time." No, we don't know what that means either.

THE BEAT A new kid enters a high school played by drugs and gang fights, and he finds the students to discover beauty of nature and creation. Sounds like a cross between River's Edge and It's a Wonderful Life. Take your pick. Written and directed by Paul Moses.