

ARTS

Wenders uses stereo sound's capabilities to the fullest

(Continued from page 12)

In both music and sound, the film is a *tour-de-force*. The music score by Jurgen Knieper fits squarely in the brilliant Aaron Copland tradition of lighting "a warm flame" under the film. His score surrounds and envelops the film with angelic voices and love themes that connect Daniel's love for Marion with his longing for human passions and feelings. Knieper even manages to make one of the rock song

sung by a band sound similar to the circus music heard earlier as Marion cavorts on the trapeze.)

Similarly, Wenders' awareness of the possibilities of stereo sound is vast, and he uses its capabilities to the fullest. For instance, the thoughts of people on the street barrage the viewer not from the front channels, but from the "surround" speakers in the back and sides of the the-

ater. This disorients the viewer somewhat — just as the angels themselves would be disoriented by constantly receiving the thoughts of all those around them.

Wenders also moves his sound directionally to match the movement of the sound's source on the screen. By manipulating sound in this fashion, Wenders not only explores the world visually but sonically as well. The stereo separation is so essential a component of this film that it is no less than a desecration of Wenders' art for the

film to be shown in a non-stereo theater — as the Nickelodeon Theater is currently doing.

The single most heartwarming aspect of this film is that Wenders has fulfilled the potential — and craving — for human artistic achievement. By exploring this achievement both through and with his film, Wim Wenders has joined the ranks of the "fallen angels" to whom he dedicates *Wings of Desire* — François Truffaut, Yasujiro Ozu, and Andrei Tarkovsky.

Braun illustrates beauty of words, and has talent at felicitous phrasing

ture, but also to hear the voices of Tanglewood repeating Schiller's great words calling all nations to brotherhood."

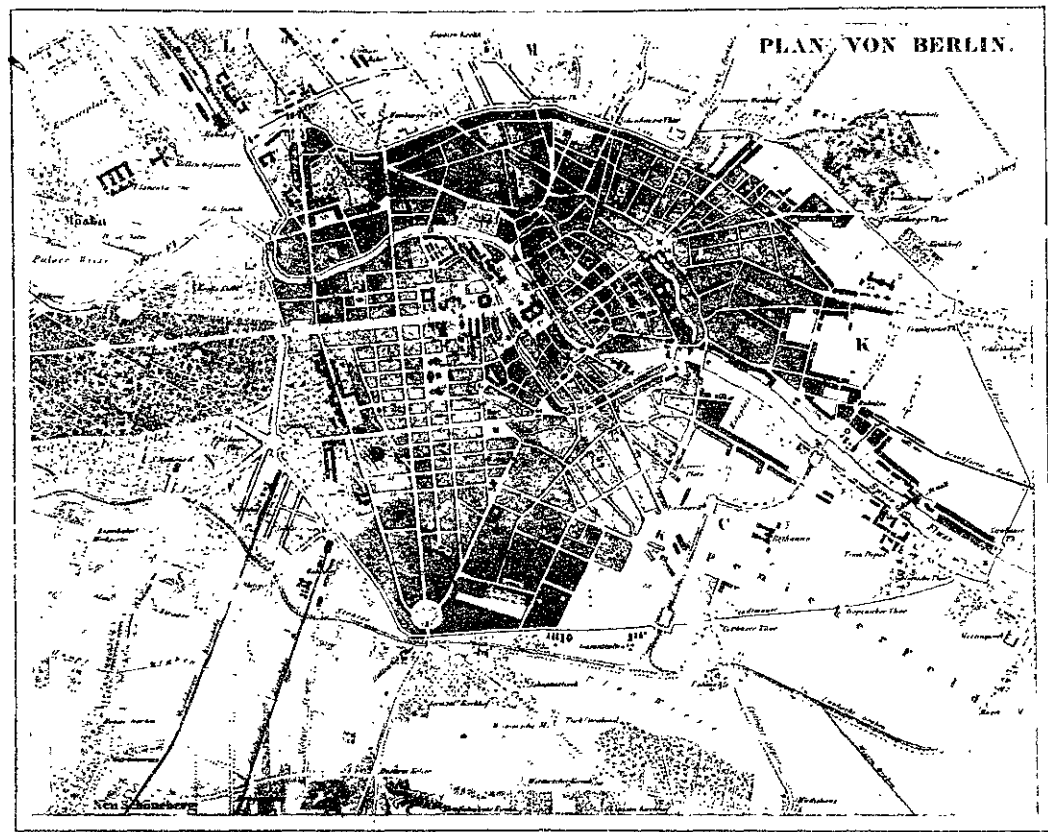
Seijo Ozawa conducted the program this year, which followed that of the 1938 concert. The concert began with the opening chorus from Bach's *Cantata No. 80, "Ein feste Burg ist unser Gott,"* sounding a trifle quiet, but with fine blending of the voices of the Tanglewood Festival Chorus. Next George H. Kidder, President of the BSO's Board of Trustees, came to the stage to announce that the board had voted to name the Shed after Koussevitzky. "I am so happy I am here to witness this," Ozawa said, before repeating Koussevitzky's invitation to the audience to join in the Final Chorale from *Cantata No. 80*. The Tanglewood Chorus, frankly, outshone the crowd, but the intentions were good.

Ozawa's *ninth* was a potent one, not in terms of brute force but in its psychological insights and sensitivity to detail. The first movement may have been a little slow on the uptake, but tension mounted as revolutionary fervor developed, at first be-

low the surface, subliminal, sheathed, but powerful.

The second movement brought with it a sense of grandeur but also breathlessness, to be replaced at the opening of the third movement with serene tranquility. The winds — especially the flutes — were inspiring here, and the strings were cohesive.

The opening of the finale was not quite forceful enough, but the dark, raspy sound of the basses and cellos established its seriousness, and jubilation mounted up to the opening declaration "*O Freunde, nicht diese Töne!*" with an emphatic clarity of diction by baritone Victor Braun, the evening's strongest soloist. Braun's sympathy for the beauty of the words, and talent at felicitous phrasing made his contribution during the rest of the movement quite enthralling. Both tenor Philip Langridge and mezzo Janice Taylor were on the weak side, often dwarfed by the orchestra, and Josephine Barstow was not at her best either. The Tanglewood Chorus was in high spirits, though, and the solid but perceptive account given by the orchestra kept the music spiralling ever upwards.



Berlin

***** CRITIC'S CHOICE *****
From Sunday, July 24 to Tuesday, July 26 the Somerville Theatre presents a western double-bill with Raoul Walsh's *They Died With Their Boots On*, starring Errol Flynn and Olivia DeHavilland, at 5:15 & 9:45 and John Ford's *The Searchers*, starring John Wayne, at 7:30. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 (good for the double bill). Telephone: 625-1081.

At the Brattle Theatre: *The Long Hot Summer* (Martin Ritt, 1958) on Friday, July 22 at 5:45 & 10:00 and July 23 at 3:35 & 7:50; on Sunday, July 24 *You Only Live Twice* (Lewis Gilbert, 1967) at 3:45 & 8:00 and *Casino Royale* (John Huston, 1967) at 1:15, 5:35, & 10:00; on Monday, July 25 *Fury* (Fritz Lang, 1936) at 4:00 & 7:55 and *The Woman in the Window* (Fritz Lang, 1944) at 5:55 & 9:45; *La Dolce Vita* on Tuesday, July 26 at 4:30 & 8:00. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children. Telephone: 876-6837.

At the Harvard Film Archive: Howard Hawks' *Twentieth Century* (1934) on Friday, July 22 at 8:30; Alfred Hitchcock's *Blackmail* (1929) on Monday, July 25 at 8:30; Frank Capra's *It Happened One Night* on Wednesday, July 27 at 8:30. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

July 29 to August 4

POPULAR MUSIC, ETC.

Concerts on the Common: *Spyro Gyra and Milton Nascimento* on Friday, July 29; *Willie Nelson* on Sunday, July 31; *The Moody Blues* on Tuesday, August 2. Tickets: \$16 and \$18. Telephone: 426-6666.

At Great Woods: *Dan Fogelberg* on Friday, July 29; *Def Leppard* on Saturday, July 30; *Crosby, Stills, & Nash* on Monday, August 1 and Tuesday, August 2. Located at Routes 140 and 495, Mansfield. Tickets: \$14.50 to \$19.50. Telephone: 339-2333.

On Friday, July 29 *Winter Hours* perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

JAZZ MUSIC

On Thursday, July 30 *The Dave Brubeck Quartet* performs as part of the *Castle Hill Festival*, Italian Garden, Castle Hill Estate, Ipswich, MA. Tickets: \$18. Telephone: 356-4070.

CLASSICAL MUSIC

***** CRITIC'S CHOICE *****
On Wednesday, August 3 at 8 pm *The Bel Canto Composers* perform Rossini, Bellini, and Donizetti music for soprano tenor, horn, and piano in Kilian Hall at MIT's Hayden Library. Tickets: \$8. Telephone: 241-8282.

At Tanglewood: *The Boston Symphony Orchestra* with pianist Mikhail Rudy at 9:00 on Friday, July 29; BSO with violinist Malcolm Lowe and oboist Alfred Genovese at 8:30 on Saturday, July 30; flutist James Galway and pianist Phillip Moll at 2:30 on Sunday, July 31; BSO and Tanglewood Music Center Orchestra at 8:30 on Tuesday, August 2; oboist Heinz Holliger and harpist Ursula Holliger at 8:30 on Thursday, August 4. Located at Tanglewood, West Street, Lenox, MA. Tickets: \$6.50 to \$52. Telephone: 413-637-1940.

Castle Hill Festival: pianist Yin Cheng-Zong on Friday, July 29; *Chamber Music East* on Sunday, July 31. Located at the Concert Barn, Castle Hill Estate, Ipswich, MA. Tickets: \$13 general, \$6.50 seniors and students. Tel: 356-4070.

Monadnock Music Festival: Mozart concert on Friday, July 29; Brahms' wind concertos on Sunday, July 31; pianist Russell Sherman on Wednesday, August 3; Beethoven concert on Thursday, August 4. Located at Crooked Mountain, Greenfield, NH. Tickets: \$6 to \$18.50. Telephone: 603-924-7610.

THEATER

***** CRITIC'S CHOICE *****
On Tuesday, August 2 *Cats* opens at the Shubert Theatre, 265 Tremont Street, Boston. Continues through August 27 with performances Mon-Sat at 8 pm. Tickets: \$21 to \$40. Telephone: 426-4520.

FILM & VIDEO

From the MIT Lectures Series Committee: on Friday, July 29 in 10-250, *Gigi* at 7:00 and *High Society* at 9:15; *The Morning After* on Saturday, July 30 at 8:00 in 10-250. Admission: \$1.50 (good for the double bill). Telephone: 225-9179.

***** CRITIC'S CHOICE *****
At the Somerville Theatre: *Divya* at 1:30, 5:45, & 10:15 on Saturday, July 30; Sunday, July 31 & Monday, August 1 a Japanese masters double-bill with Kenji Mizoguchi's *Sansho the Bailiff* at 5:30 & 10:00 and Akira Kurosawa's *Yojimbo (The Bodyguard)* at 7:50; Godard's *King Lear* on Tuesday, August 2 and Wednesday, August 3 at 7:00 & 10:15; Rogerio's *Koyaanisqatsi* on Thursday, August 4 *Koyaanisqatsi* at 10:15. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 (good for double bills). Telephone: 625-1081.

At the Brattle Theatre: *To Kill a Mockingbird* (Robert Mulligan, 1962) on Friday, July 29 at 3:00 & 7:45 and Saturday, July 30 at 3:30 & 7:55; *Inherit the Wind* (Stanley Kramer, 1960) on Friday, July 29 at 5:20 & 10:00; on Sunday, July 31 *Diamonds Are Forever* (Guy Hamilton, 1971) at 2:15 & 7:15 and *On Her Majesty's Secret Service* (Peter Hunt, 1969) at 4:30 & 9:30; *The Lost Weekend* (Billy Wilder, 1945) on Monday, August 1 at 4:00 & 7:45; Federico Fellini's *8½* (1963) on Tuesday, August 2 at 4:45, 7:30, & 10:00; *The Glenn Miller Story* (Anthony Mann, 1954) on Wednesday, August 3 at 3:30 & 8:00; on Thursday, August 4 *Werner Herzog's Fitzcarraldo* (1982) at 2:00 & 7:30 and *Aguirre, The Wrath of God* (1973) at 5:45 & 10:15. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for double bills). Telephone: 876-6837.

At the Harvard Film Archive: Sullivan's *Travels* (Preston Sturges, 1941) on Friday, July 29 at 8:30; *Jean Renoir's La Règle du jeu (The Rules of the Game, France, 1939)* on Monday, August 1 at 8:30; *The Philadelphia Story* (George Cukor, 1940) on Wednesday, August 3 at 8:30. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3 general, \$2 seniors and children. Tel: 495-4700.

August 5 to 11

POPULAR MUSIC, ETC.
Concerts on the Common: "A Quiet Storm" on Tuesday, August 9; *The Jets* on Thursday, August 11. Tickets: \$15 to \$18. Telephone: 426-6666.

At Great Woods: *Robert Palmer* on Friday, August 5; *Bryan Ferry* on Saturday, August 6; *UB40* on Monday, August 8; *INXS* on Tuesday, August 9 and Wednesday, August 10. Located at Routes 140 and 495, Mansfield. Tickets: \$14.50 to \$18.50. Telephone: 339-2333.

On Saturday, August 6 *Hot Tuna*, with guest David Bromberg, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Telephone: 451-1050.

CLASSICAL MUSIC

***** CRITIC'S CHOICE *****
At Tanglewood: *The Boston Symphony Orchestra* and oboist Heinz Holliger at 9:00 on Friday, August 5; BSO with cellist Yo-Yo Ma at 8:30 on Saturday, August 6; BSO with pianist Claudio Arrau at 2:30 on Sunday, August 7. Located at Tanglewood, West Street, Lenox, MA. Tickets: \$6.50 to \$44. Telephone: 413-637-1940.

***** CRITIC'S CHOICE *****
Monadnock Music Festival: György Kurtág's *Kafka Fragments* on Friday, August 5; Mozart's *Don Giovanni* on Saturday, August 6; chamber music concert on Sunday, August 7; pianist Virginia Eskin on Wednesday, August 10. Located at Crooked Mountain, Greenfield, NH. Tickets: \$6 to \$18.50. Telephone: 603-924-7610.

On Friday, August 5 pianist Peter Orth performs as part of the *Castle Hill Festival*, the Concert Barn, Castle Hill Estate, Ipswich, MA. Tickets: \$13 general, \$6.50 seniors and students. Tel: 356-4070.

FILM & VIDEO

From the MIT Lectures Series Committee: *Adventures in Babysitting* on Friday, August 5 at 8 pm in 26-100; *Poltergeist* on Saturday, August 6 at 8 pm in 10-250. Admission: \$1.50. Telephone: 225-9179.

At the Somerville Theatre: on Saturday, August 6 Bertrand Tavernier's *Beatrice* at 3:00 & 7:30 and *Body Heat* at 5:15 & 9:45; *The Thin Man* at 4:15 & 7:45 on Sunday, August 7 and Monday, August 8; on Tuesday, August 9 and Wednesday, August 10, *Stranger Than Paradise* at 6:15 & 9:30 and *Home of the Brave* at 7:45; Alex Cox's *Sid & Nancy* on Thursday, August 11 at 7:45. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 (good for double bills). Telephone: 625-1081.

At the Harvard Film Archive: *And Now For Something Completely Different* (Ian MacNaughton, 1972) on Friday, August 5 at 8:30; Orson Welles' *The Lady from Shanghai* (1948) on Monday, August 8 at 8:30; Yasujiro Ozu's *Late Spring* (1949) on Wednesday, August 10 at 8:30. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3 general, \$2 seniors and children. Tel: 495-4700.

At the Brattle Theatre: *Cat On a Hot Tin Roof* (Richard Brooks, 1958) on Saturday, August 6 at 3:45 & 8:00; on Sunday, August 7 *Live and Let Die* (Guy Hamilton, 1973) at 3:30 & 8:00 and *The Man with the Golden Gun* (Guy Hamilton, 1974) at 1:15, 5:40, & 10:10; on Tuesday, August 9 *Fellini's Roma* (1972) at 2:45 & 7:30 and *Felina Satyricon* (1969) at 5:00 & 9:50; *Blade Runner* (Ridley Scott, 1982) on Wednesday, August 10 at 5:15 & 7:30; *Celine and Julie Go Boating* (Jacques Rivette, 1974) on Thursday, August 11 at 4:00 & 8:00. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for double bills). Telephone: 876-6837.

THEATER

Friday, August 5 to Sunday, August 7 *The Mystery of Edwin Drood*, the solvent-yourself Broadway musical starring Jean Stapleton, is presented at the Wang Center, 270 Tremont Street, in Boston's theater district. Tickets: \$18 to \$33. Telephone: 482-9393.

On August 11 Sam Shepard's *Back Bog Beast*, a hallucinogenic sendup of American mythology, and *Cowboy Mouth*, dealing with American pop mythology as expressed in the Rock and Roll star, open as presentations by Ulysses Productions at the Alley Theatre, 1253 Cambridge Street, Cambridge. Continues through September 3 with performances Thur-Sun at 8 pm. Tickets: \$10. Telephone: 491-8166.

August 12 to 18

POPULAR MUSIC, ETC.

On Wednesday, August 17 Natalie Cole performs in a *Concert on the Common*, Tremont Street, Boston. Tickets: \$16 and \$18. Telephone: 426-6666.

At Great Woods: *Linda Ronstadt* on Friday, August 12; *Peter, Paul, & Mary* on Saturday, August 13; *Barry Manilow* on Monday, August 15 and Tuesday, August 16; *Sting* on Wednesday, August 17 and Thursday, August 18. Located at Routes 140 and 495, Mansfield. Tickets: \$15.50 to \$23.50. Telephone: 339-2333.

***** CRITIC'S CHOICE *****
On Friday, August 12 The Channel celebrates the 30th Anniversary of *Rock 'n' Roll with Otis Day and the Knights*, *Mitch Ryder and the Detroit Wheels*, *Chuck Negron* of *Three Dog Night*, *Badfinger*, *The Coasters*, *Bobby Day*, and others. Located at 25 Necco Street, near South Station in downtown Boston. Tel: 451-1050.

JAZZ MUSIC

***** CRITIC'S CHOICE *****
On Sunday, August 14 at 7:00 & 9:30 *Art Blakey and the Jazz Messengers* perform at the Charles Ballroom, Charles Hotel, Harvard Square, Cambridge. Tickets: \$14.50. Telephone: 876-7777.

CLASSICAL MUSIC

***** CRITIC'S CHOICE *****
At Tanglewood: *The Boston Symphony Orchestra* with violinist Itzhak Perlman at 9:00 on Friday, August 12; BSO performs Strauss' *Elektra* at 8:30 on Saturday, August 13; Israel Philharmonic Orchestra at 2:30 on Sunday, August 14; Emanuel Ax and Yo-Yo Ma at 8:30 on Wednesday, August 17. Located at Tanglewood, West Street, Lenox, MA. Tickets: \$6.50 to \$52. Telephone: 413-637-1940.

On Wednesday, August 17 pianist Christopher O'Reilly performs as part of the *Monadnock Music Festival*, Crooked Mountain, Greenfield, NH. Tickets: \$6 to \$18.50. Telephone: 603-924-7610.

Castle Hill Festival: pianist John Gibbons on Friday, August 12; *The Boston Museum Trio* and violinist Lucy van Dael on Sunday, August 14. Located at the Concert Barn, Castle Hill Estate, Ipswich, MA. Tickets: \$13 general, \$6.50 seniors and students. Tel: 356-4070.

THEATER

Tuesday, August 16 to Sunday, August 21 *Man of La Mancha*, starring Hal Linden, is presented at the Wang Center, 270 Tremont Street, in Boston's theater district. Tickets: \$18 to \$33. Telephone: 482-9393.

FILM & VIDEO

From the MIT Lectures Series Committee: on Friday, August 12 in 10-250 *The Absent-Minded Professor* at 7:00 and *Son of Flubber* at 8:45; John Carpenter's *The Thing* on Saturday, August 13 at 8 pm in 26-100. Admission: \$1.50. Telephone: 225-9179.

At the Somerville Theatre: on Friday, August 12 *Betty Blue* at 3:30 & 8:00 and *King of Hearts* at 5:45 & 10:15; on Saturday, August 13 *Hop and Glory* at 3:15 & 8:00 and *Melwan* at 5:30 & 10:00; on Sunday, August 14 and Monday, August 15 *Anna* at 3:30 & 8:00 and *All About Eve*, starring Bette Davis, at 5:30 & 10:00; on Tuesday, August 16 and Wednesday, August 17 Peter Weir's *Galipoli* at 5:30 & 9:45; on Thursday, August 18 *Down by Law* at 5:30 & 9:30 and *Stop Making Sense* at 7:45. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 (good for double bills). Telephone: 625-1081.

At the Harvard Film Archive: *Duck Soup* (Leo McCarey, 1933) on Friday, August 12 at 8:30; Alfred Hitchcock's *Vertigo* (1958) on Monday, August 15 at 8:30; Ingmar Bergman's *Persona* on Wednesday, August 17 at 8:30. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

At the Brattle Theatre: on Sunday, August 14 *The Spy Who Loved Me* (Lewis Gilbert, 1977) at 3:30 & 7:50 and *Moonraker* (Lewis Gilbert, 1979) at 1:15, 5:40, & 10:05; Alfred Hitchcock's *Rope* (1948) on Monday, August 15 at 4:15 & 7:55; Federico Fellini's *Amarcord* (1973) on Tuesday, August 16 at 4:00 & 7:45; on Thursday, August 18 Satyajit Ray's *Apu Trilogy* with *Pather Panchali* (1955) at 4:00 & 10:00, *Aparajito* (1956) at 6:00, and *The World of Apu* (1959) at 8:00. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for double bills). Telephone: 876-6837.

August 19 to 25

POPULAR MUSIC, ETC.

Concerts on the Common: *Kenny Loggins* on Saturday, August 20; *Stevie Wonder* on Sunday, August 21. Tickets: \$16 to \$23. Telephone: 426-6666.

August 19 to 25

POPULAR MUSIC, ETC.

At Great Woods: *George Michael* on Friday, August 19 and Saturday, August 20; *Steve Winwood* on Sunday, August 21 and Monday, August 22; *Joan Armatrading* on Tuesday, August 23; *Aerosmith* on Wednesday, August 24 to Friday, August 26. Located at Routes 140 and 495, Mansfield. Tickets: \$14.50 to \$18.50. Telephone: 339-2333.

CLASSICAL MUSIC

***** CRITIC'S CHOICE *****
At Tanglewood: *The Boston Symphony Orchestra* with pianist Alicia de Larrocha at 9:00 on Friday, August 19; BSO with violinist Midori at 2:30 on Sunday, August 21; Leonard Bernstein *Gala Birthday Performance* at 8:30 on Thursday, August 25. Located at Tanglewood, West Street, Lenox, MA. Tickets: \$6.50 to \$44. Telephone: 413-637-1940.

At the Somerville Theatre: on Friday, August 19 *Fast Times at Ridgemont High* on Friday, August 19 at 8 pm in 10-250; *About Last Night* on Saturday, August 13 at 8 pm in 10-250. Admission: \$1.50. Telephone: 225-9179.

FILM & VIDEO

From the MIT Lectures Series Committee: *Fast Times at Ridgemont High* on Friday, August 19 at 8 pm in 10-250; *About Last Night* on Saturday, August 13 at 8 pm in 10-250. Admission: \$1.50. Telephone: 225-9179.

At the Somerville Theatre: on Friday, August 19 *Witness* at 3:30 & 8:00 and *The Year of Living Dangerously* at 5:40 & 10:15; on Saturday, August 20 *Something Wild* at 1:30, 5:40, & 10:00 and *Stormy Monday* at 3:40 & 8:00; on Sunday, August 21 and Monday, August 22 *Woody Allen's Play It Again, Sam* at 2:15, 6:00, & 9:40 and *John Huston's The Maltese Falcon* at 4:00 & 7:45. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 (good for double bills). Telephone: 625-1081.

On Friday, August 19 the Harvard Film Archive ends its summer program with *Kind Hearts and Coronets* (Robert Hamer, 1949), starring Alec Guinness, at 8:30. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3 general, \$2 seniors and children. Tel: 495-4700.

At the Brattle Theatre: *All the King's Men* on Friday, August 19 at 3:45 & 7:55 and on Saturday, August 20 at 3:30 & 7:55; *The Big Easy* on Friday, August 21 at 5:50 & 10:00; on Sunday, August 21 *For Your Eyes Only* at 3:15 & 7:50 and *Octopussy* at 1:00, 5:30, & 10:10; on Tuesday, August 23 Federico Fellini's *Casanova* (1976) at 4:00 & 9:30 and *City of Women* (1980) at 7:00; *The Blue Angel* (Erich von Stroheim, 1930) on Wednesday, August 24 at 5:30 & 7:30; on Thursday, August 25 *George Miller's Mad Max* (1979) at 4:15 & 7:55 and *Road Warrior* (1981) at 6:00 & 9:45. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for double bills). Telephone: 876-6837.

Aug. 26 to Sept. 1

POPULAR MUSIC, ETC.

Concerts on the Common: *Anita Baker* on Saturday, August 27 and Sunday, August 28; *George Benson* on Tuesday, August 30. Tickets: \$16 to \$21. Telephone: 426-6666.

August 19 to 25

POPULAR MUSIC, ETC.

At Great Woods: *Lynyrd Skynyrd* on Sunday, August 28 and Monday, August 29; *Neil Young* on Wednesday, August 31 and Thursday, September 1. Located at Routes 140 and 495, Mansfield. Tickets: \$14.50 to \$19.50. Telephone: 339-2333.

CLASSICAL MUSIC

***** CRITIC'S CHOICE *****
At Tanglewood (*Leonard Bernstein's 70th Birthday Celebration* during entire week): *The Tanglewood Music Center Orchestra* with violinist Midori and cellist Yo-Yo Ma on Friday, August 26; *Bernstein's Mass, A Theatre Piece for Singers, Players, and Dancers* performed by the Indiana University Opera Theater at 8:30 on Saturday, August 27; *The Boston Symphony Orchestra, Leonard Bernstein* conducting, at 2:30 on Sunday, August 28. Located at Tanglewood, West Street, Lenox, MA. Tickets: \$6.50 to \$52. Tel: 413-637-1940.

FILM & VIDEO

From the MIT Lectures Series Committee: *Woody Allen's Manhattan* on Friday, August 26 at 8 pm in 10-250; *Bedknobs and Broomsticks* on Saturday, August 27 at 3 pm & 8 pm in 10-250. Admission: \$1.50. Telephone: 225-9179.

Upcoming Events

Dave Brubeck, *Wynton Marsalis*, and *Nancy Wilson* at Tanglewood on September 3; *Santitas* at Great Woods on September 8; *Mike Metheny Quartet* at the Hatch Shell on September 11