The MIT Symphony Orchestra under the direction of Alan Yamamoto recently held their annual concert at the MIT Concert Hall. The orchestra, consisting of over 100 members, performed a broad range of works, including symphonies by Beethoven, Mahler, and Shostakovich, as well as chamber music by Mozart and Dvořák.

The night began with a performance of Beethoven's Symphony No. 9, which featured guest conductor Alan Yamamoto. The audience was captivated by the orchestra's powerful and expressive performance, with each section contributing to the overall cohesion of the work. The strings, particularly the violins and cellos, demonstrated a marked talent for clear articulation and phrasing.

Following Beethoven, the orchestra took on Mahler's Symphony No. 5. The performance was characterized by dramatic contrasts and a sense of urgency, with particular emphasis on the energetic and vibrant character of the work. The violins and cellos played a prominent role, adding depth and richness to the overall sound.

The final work of the evening was Shostakovich's Symphony No. 5. The performance was marked by a sense of intensity and emotional depth, with each movement showcasing the orchestra's ability to convey a wide range of emotions. The brass section, in particular, stood out, contributing to the overall power and impact of the work.

Throughout the concert, the orchestra demonstrated a high level of technical proficiency and musicianship. The ensemble was well-rehearsed, with clear and precise articulation of the music. The performance was a testament to the dedication and hard work of the orchestra members, who consistently delivered powerful and engaging performances.

The MIT Symphony Orchestra continues to be a vital component of the MIT musical community, offering a platform for students and faculty to showcase their talents and contribute to the rich cultural life of the institution. The audience was left impressed by the musicians' dedication and the high quality of the performances, looking forward to the orchestra's future concerts.