**BOOGIE WOOGIE LANDSCAPES**

A play by Ntozake Shange.

Directed by Kirsten Hoyt '90.

At McCormick Hall (gymnasium).

Friday and Saturday, April 8 and 9, 8 pm. Free.

Kresge Little Theatre.

Produced by the Musical Theatre Guild.

ly accompany her on her journey into her night-life companions ("n.l.c.'s") eloquent-exploration of her own psyche. Five sometimes exuberant, sometimes excruciating extensions of Wynton Marsalis, to begin a story that is full to watch even and 9, 8pm. Saturday Matinee, 2 pm.

 Damn Yankees

Produced by the Musical Theatre Guild.

Thursday, Friday and Saturday, April 8 and 9, 8 pm. Saturday Matinee, 2 pm.

Kresge Little Theatre.

Damn Yankees, originally produced in the 1950's, is quite dated. But its comic elements and musical numbers have an innocent cuteness that is fun to watch even now.

The year is 1957. The Washington Senators are at their chronically last place position in the major leagues. Joe Boyd (David Magill), a middle-aged Senator fan, is unattended. Even as these "Damn Yankees" win yet another game against the Senators, Joe has dreams of Washington success, dreams almost as big as his lifelong dream to lead his team to victory. Enter the devil, incarnate as Mr. Applegate (Saul Resnikoff '88), with the power to grant Joe's wish for a small price. The Faustian musical adventure that unfolds in Damn Yankees is humorous and fun. Playing in the Kresge Little Theatre.

The devilish Mr. Applegate, Saul Resnikoff '88, reminisces about past death and destruction in "Those Were the Days."

The ball players sing about putting their "Heart" into baseball in MTG's Damn Yankees.

Lola uses "A Little Brains, A Little Talent" to enchant Mr. Applegate.

The set crew suffered from a few opening-night jitters - there were a few "shocks" from back-stage and smiles on when they shouldn't have been. The musical direction was good, and the string and trumpet sections gave especially good performances.

Damn Yankee's predictable story line; one can be sure that good will triumph in the end. But MTG makes the trip to the conclusion an enjoyable one, with comedy and good music.

By BARAK A. YEDIDIA

By SIDHU BANERJEE