The Tech Performing Arts Series presents...

**BRANDENBURG ENSEMBLE**
Peter Serkin will join the Brandenburg Ensemble in a concert of Bach's Concerto in A and Concerto in E, and the Brandenburg Concerto No. 3. Handel's Concerto Gross, Op. 6, No. 6, and Vivaldi's Sinfonia from Al Santo Sepulcro. Symphony Hall, Feb. 21 at 3pm. MIT price: $5.

**ARDITTI STRING QUARTET**
The British Arditti String Quartet will be in Boston with an unusual all-British program. Including works by Peter Maxwell Davies, Michael Tippett, Cornelius Cardew, Vic Hoyland and Brian Ferneyhough. Pickman Hall, Longy School of Music, One Follen St., Cambridge. Feb. 24 at 8pm. MIT price: $4.

**BOSTON CHAMBER MUSIC SOCIETY**
The Boston Chamber Music Society will perform Beethoven's String Trio in E flat, Kammermusik by Schönberg/Webern and Franck's Piano Quintet. Sanders Theatre, Feb. 28 at 8pm. MIT price: $3. Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

**ENGLISH CHAMBER ORCHESTRA**
Andras Schiff will be soloist for Beethoven's Piano Concerto No. 4, in a program which also includes Mozart's Symphony No. 41, "Jupiter," and Metamorphosen for 23 solo strings by Strauss. Jeffrey Tate will conduct. Symphony Hall, Feb. 28 at 8pm. MIT price: $5.

**SINFONOA**
Sinfonia Nova is an extraordinary chamber orchestra, and their Mozart is especially divine. So don't miss their 5th anniversary concert also to be given in New York's Carnegie Hall -- in which Anthony di Bonaventura will perform Mozart's Piano Concerto No. 14. Also on the imaginative program chosen by conductor Aram Gharabekian is the world premiere of Adagio in Memory of Aram Khachaturian by Soviet Armenian composer Edward Mirzoyan, Rosinen's String Sonata No. 6, Pfitz's Cantus in Memory of Benjamin Britten and Mahler's orchestration of Schubert's Death and the Maiden. Jordan Hall, March 4 at 8pm. MIT price: $3.

**MUSICA VIVA**
The Boston Musica Viva will give a program entitled "Jazz Accents," which includes the US premiere of War Play by Kurt Weill/David Drew, a work which resets Weill's incidental music written for the 1936 production of Schönberg/Webern and Frack's Piano Quintet. Jordan Hall, March 4 at 8pm. MIT price: $4.50.

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This meeting will take place on: February 18, 1988 at 6:00 pm — 8:00 pm, Room 4-153