Les Miserables, based on Victor Hugo's classic, continues through April 25 at Shubert Theatre.

On the Town
Compiled by Peter Dunn

Theatre, 180 The Riverway, Boston, near Mr. Popper's Penguins continues through Sat. Telephone: 628-9575.

life, continues indefinitely at the Boston Contemporary Insanity, a collection of insanity, opens at Club Passmore, 20 Ames Street. Gallery hours are Mon-Fri 10-9, and Sun 1-5. Telephone: 876-1117.

New Works on March Themes, in rehearsal, is an 18+ free concert. Telephone: 625-1081.


The Importance of Being Earnest, Oscar Wilde's classic case of mistaken identity, continues through February 28 at the Charles Playhouse, 74 Warrenton Street, Cambridge. Telephone: 542-7416.

Quartet, reexamining the themes of sex and sensuality, continues through mid-April at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 577-5177.

Women in Fin-de-Siecle Paris, late 19th century Parisian working women made use of the political stage, continues at the Jewish Historical Society, 1203 Boylston Street, Cambridge. Telephone: 536-9438.

The Somerville Theatre presents a multimedia a cappella show at Axis, 13 Lansdowne Street, Boston. Tickets: $16 to $22.50. Tel: 357-8384.

A Month in the Country, continued through February 27 at the Shubert Theatre, 265 South Washington Street. Boston. Telephone: 266-4351.

ON CAMPUS

The Brattle Theatre continues its Tues- Sat matinees at 2 pm. Tickets: $8. Telephone: 497-8200.

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