

ARTS

Thursday, Feb. 4

On The Town
Compiled by Peter Dunn

POPULAR MUSIC

O Positive, with guests Heretix, perform at Axis, 13 Lansdowne Street, Boston, just across from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

Gil Scott-Heron and Richie Havens, with special guests Right Time, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8.50 advance/\$9.50 at the door. Telephone: 451-1905.

Happy Campers, Ant Farm, and Dear John perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

One World and Jah Spirit perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Badfinger, with special guests The Greg Kroil Project, performs at 8 pm and 11 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$10. Telephone: 497-8200.

Guitarist David Goldfinger, mandolinist Paul Kolodny, and fiddle champion Joel Glassman perform goodtime swing tunes, ragtime songs, and blues arranged in a "little big-band" style at 8 pm at the Cambridge Center for Adult Education, 56 Brattle Street, Harvard Square, Cambridge. Admission: \$3.50. Telephone: 547-6789.

THEATER

***** CRITIC'S CHOICE *****
The Real Thing, Tom Stoppard's Tony award-winning play treating the age-old theatrical themes of love, passion, betrayal, and adultery, opens today as a presentation of MIT Dramashop at 8 pm in Kresge Little Theater. Continues February 4-6, and 11-13. Tickets: \$6 general, \$5 seniors and students. Telephone: 253-4720.

The Tech Random Music Ensemble presents You're A Good Man, Charlie Brown at 8 pm in Doc Edgerton Hall, Room 34-101. Also presented February 5, 6, 7, 11, and 12 with a 3 pm performance also on February 7.

PERFORMANCE

New Americans (Between a Rock and a Hard Place), Eric Bogosian's solo performance wherein he works his way through the seven deadly sins — American style, is presented at 8 pm at the Institute for Contemporary Arts, 955 Boylston Street, Boston. Tickets: \$8 general, \$6 ICA members, seniors, and students. Telephone: 266-5152.



O Vertigo Danse, presented by Dance Umbrella, at the Strand Theater on February 5 and 6.

CLASSICAL MUSIC

Trio Bel Canto performs as part of the MIT Noon Hour Chapel Series at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906.

***** CRITIC'S CHOICE *****
Stephen Hammer, baroque oboe, Daniel Stepper, baroque violin, Dennis Godburn, baroque bassoon, and John Gibbons, harpsichord, performs works by Bach, Telemann, and Schaffrath at 8 pm at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Greater Boston Youth Symphony Orchestra performs works by Mozart, Beethoven, and James Smith at 7 pm in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The New England Conservatory Wind Ensemble performs at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

Pianist Mary Carol Comane performs works by Scarlatti, Rachmaninoff, and Chopin at 12:30 in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

FILM & VIDEO

The Brattle Theatre continues its Thursday series World Cinema: Italy with a Bernardo Bertolucci double bill, The Conformist (1969) at 4:00 & 7:55 and The Spider's Stratagem (1970) at 6:00 & 9:55. Located at 40 Brattle Street, Cambridge in Harvard Square. Admission: \$4.75 (good for the double bill). Telephone: 876-6837.

The Somerville Theatre presents The Adventures of Buckaroo Banzai at 4:30 & 8:00 and Koyaanisqatsi at 6:15 & 10:00. Located at 55 Davis Square in Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

Friday, Feb. 5

POPULAR MUSIC

***** CRITIC'S CHOICE *****
Sting performs at 7:30 at the Boston Garden, Causeway Street, near North Station T-stop in the green and orange lines. Tickets: \$15 and \$17.50. Telephone: 227-3200.

Zion Initiation performs at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Pixies, The Cucumbers, and Defenestration perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Salem 66, Nova Mob, Luzy Susan, and Things That Aren't Food perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Judy Collins performs at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$14, \$18, and \$20. Telephone: 266-1492.

Foghat and Outlaws, with guests The Trust, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8.50 advance/\$9.50 at the door. Telephone: 451-1905.

Sunnyside Slim Blues Band, Robert Jr. Lockwood, and Johnny Shines perform at 8 pm and 11 pm at Nightstage, 823 Main Street, Cambridge. Also presented February 6. Tickets: \$10. Telephone: 497-8200.

THEATER

Quartet, reexamining the themes of sex as power and politics as revolution from Choderlos de Laclos' novel, Les Liaisons dangereuses, opens today as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Harvard Square, Cambridge. Continues through March 6 with performances Tues-Sat at 8 pm, Sun at 7 pm, matinees Sat & Sun at 2 pm. Tickets: \$13 to \$26. Telephone: 547-8300.

Mr. Popper's Penguins opens today at the Wheelock Family Theatre, 180 The Riverway, Boston, near the Fenway T-stop on the green line. Continues through February 28 with performances Fri at 7:30, Sat-Sun at 3:00. Tickets: \$6. Telephone: 734-5203.

CLASSICAL MUSIC

***** CRITIC'S CHOICE *****
The Boston Chamber Music Society performs works by Mozart, Schumann, and Dvorak at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$7, \$10, and \$15. Telephone: 536-6868.

Composers in Red Sneakers perform works by Christopher Stowens, Kimball Stickney, Jean Hasse, Herschel Garfein, Jeffrey Fischer, and Marti Epstein at 8 pm in Old Cambridge Baptist Church, 1151 Massachusetts Avenue, Cambridge. Admission: \$5 general, free to anyone in red sneakers. Telephone: 864-4911.

The Boston University Chamber Orchestra performs at 8 pm in the BU Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Longy Chamber Opera performs Douglas Moore's Gallantry and Samuel Barber's A Hand of Bridge at 8 pm in the Edward Pickman Concert Hall, corner of Folien and Garden Streets, Cambridge, just north of Harvard Square. Also presented February 6. Tickets: \$5 general, \$3 seniors and students. Telephone: 876-0956.

Bernard Brauchli, clavichord, performs works by C.P.E. Bach in a New England Conservatory Faculty Recital at 8:30 pm in Williams Hall, 290 Huntington Avenue, Boston. No admission charge. Telephone: 262-1120 ext. 257.

DANCE

***** CRITIC'S CHOICE *****
O Vertigo Danse, combining high voltage dance, theater, and acrobatics to create distinct movement propelled by equilibrium, is presented by Dance Umbrella as part of the Montreal Madness Series at 8 pm at the Strand Theater, 543 Columbia Road, Dorchester near the JFK/UMass/Columbia T-stop on the red line. Also presented February 6. Tickets: \$12 general, \$10 Dance Umbrella members. Telephone: 492-7578.

The Concert Dance Company of Boston performs works by Kei Takei, Charles Moulton, Mark Dendy, Wendy Perron, Mark Taylor, and Laura Dean at 8 pm in Alumni Auditorium, Northeastern University, Huntington Avenue, Boston. Also presented February 6. Tickets: \$12. Telephone: 437-2247.

Boston Conservatory Dance Theater presents a Faculty Showcase featuring works by choreographers Edward DeSoto, Susan Rose, Clyde Nantais, Peter DiMuro, and Marcus Schulkind at 8 pm at the Boston Conservatory Theater, 31 Hemenway Street, Boston. Also presented February 6. Tickets: \$7 general, \$4 seniors and students. Telephone: 536-6340.

Virsky's Ukrainian State Dance Company of the U.S.S.R. performs at 8 pm at the Wang Center for the Performing Arts. Also presented at 8 pm on February 6 and 3 pm on February 7. Tickets: \$18.50 to \$32.50. Telephone: 787-8000.

FILM & VIDEO

***** CRITIC'S CHOICE *****
The MIT Lecture Series Committee presents Howard Hawks' To Have and Have Not (1945), starring Humphrey Bogart and introducing Lauren Bacall, at 7:30 in 10-250 and The Untouchables (1987) at 7:00 & 10:00 in Kresge Auditorium. Admission: \$1.50. Telephone: 225-9179.

The Somerville Theatre presents Down By Law at 4:15 & 8:00 and Stranger Than Paradise at 6:15 & 10:00. Located at 55 Davis Square in Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

***** CRITIC'S CHOICE *****
The MIT Lecture Series Committee presents The Conversation (1974, Francis Ford Coppola) at 3:45 & 7:55 and The Conformist (1969, Bernardo Bertolucci) at 5:55 & 10:00. Located at 40 Brattle Street, Cambridge in Harvard Square. Admission: \$4.75 (good for the double bill). Telephone: 876-6837.

The French Library in Boston begins its film series Women Behind the Camera with Les Bons Débaras (Good Ridance, 1979, Francis Mankiewicz) at 8 pm. Also presented February 6 and 7. Located at 53 Marlborough Street, Boston near the Arlington T-stop on the green line. Tickets: \$3.50 general, \$2.50 members. Telephone: 266-4351.

The Cambridge Center for Adult Education continues its film series The Wages of Sin with Orson Welles' The Magnificent Ambersons (1942) at 7 pm & 9 pm. Located at 56 Brattle Street, Harvard Square, Cambridge. Admission: \$3.50. Telephone: 547-6789.

The Museum of Fine Arts continues its film series Costa-Gavras: The Political Thriller and Beyond with Special Section (1975) at 5:30 and State of Siege (1973) at 8:00. Presented in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Admission: \$3.50 general, \$3 MFA members, seniors, and students. Telephone: 267-9300.

Saturday, Feb. 6

EXHIBITS

Mobius Trip, Katherine D. Finkelpearl's installation creating a kind of abstract, ghostly architecture out of cut muslin walls hung in parallel, opens today at Mobius, 354 Congress Street, Boston. Continues through February 27 with gallery hours Wed-Sun 12-5. Telephone: 542-7416.

BOSTON WU TANG
CHINESE MARTIAL
ARTS ASSOCIATION
(M.I.T. STUDENT GROUP)

NEW CLASS SCHEDULE (FEBRUARY, 1988.)

(All Classes Taught by Master Instructors: Dr. Kay-Chi Leung & Master Lin-Lin Ham.)

*Praying Mantis & Shao-Lin
Mon. & Thur. 8:00-10:00 p.m.
(Will start Feb. 4, Thur.)

Hsing-I Chuan (5-Elements)
Tue. & Fri. 7:50-8:50 p.m.
(Will start Feb. 2, Tue.)

Yang Style Tai-Chi Chuan
Tue. & Fri. 9:00-10:00 p.m.
(Will start Feb. 2, Tue.)

PURPOSE OF THESE EXERCISES:

- (1) To strengthen the body,
- (2) For self-defense,
- (3) To bring about peace of mind and relaxation,
- (4) To help the circulation,
- (5) To balance the internal energy and help the practitioner attain longevity.

* Classes held at M.I.T. (Mondays at T-Club Lounge, Thursdays at Bldg 13 Lobby.) Beginners welcome. Please call Jeff Himawan (623-3263.)

For more information about classes and private instruction, call Dr. Leung at (Office) 542-0116.

THE AMERICAN
JIANN SHYONG
&
KUNG FU CENTER

27 Beach Street, 4 th Floor,
Boston, MA 02111.
(617)542-0116.
(In Chinatown, 3 minutes walk
from the T, Red Line, Green
Line, and Orange Line.)



Master Harn Lin-Lin (Mrs. Leung Kay Chi) was born in Santung, China. She is the daughter of the famous Grandmaster Harn Chi in T'ang and has strictly trained under her father since childhood. She has over 20 years of experience in teaching in Taiwan and the Philippines.