By GEORGE!
A Gershwin Review
Directed by J. Benjamin Carter '84
Music Director: Kathryn E. Vitone '90
MIT Musical Theatre Guild
January 22, 23, 24 at 8pm
in Krenke Little Theater
January 30 & 31 in Morss Hall, Walker, at 8pm.
Cash Bar, $2 cover charge.

By CHRISTOPHER J. ANDREWS

The Musical Theatre Guild
launched a new season with the week's production of By George!
A Gershwin Review, hastily assembling a full-length show that was entertaining and memorable. George and Ira Gershwin's brilliant songwriting was the subject of an evening of musical theatre that showcased a number of talented performers. Although a few rough spots remained, most of the routines were good; a simple but attractive set, spirited dancing, and a few positively breathing numbers ensured a good time for all audiences.

The show's biggest strength was its singing. Dawn Tropea, the occasional interloper, was not to be outdone as her voice was both smooth and powerful. Other serenades did not work so well, however; during a few songs, the lyrics in question, ostensibly playing a passive role, were farther from the audience than! erin expounding his love.

The company dance routines deserved mixed praise and praise; at times the cast came alive in a flurry of movement that seemed ready to burst out of Little Kresge's small stage, but the excitement tapered quickly. A tight, well-executed move might be followed by a bout of mindless dancing. The costuming was minimal, and Ira Gershwin's brilliant songwriting and Witty lyrics, clever scoring, two straight numbers ensured, a good time for all audiences.

The MIT Musical Theatre Guild
January 22, 23, 24 at 8pm in
Kresge Little Theatre
February 26, 27 at 8pm in
Morss Hall, Walker

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MIT Musical Theatre Guild
In conjunction with the musical A Gershwin Review, the MIT Musical Theatre Guild is featuring two works of George and Ira Gershwin:

1. A Rhapsody in Blue
2. Porgy and Bess

Performances by Corinne Wayshak '89 as the Countess and Stan Urban '91 as Waiter
Thursday, January 28 at 8pm in Kresge Little Theatre
Friday, January 29 at 8pm in Kresge Little Theatre
Saturday, January 30 at 8pm in Kresge Little Theatre
Sunday, January 31 at 8pm in Kresge Little Theatre

These performances are part of the MIT Musical Theatre Guild's commitment to showcasing the works of George and Ira Gershwin, two of the most significant and influential composers of the 20th century. The MIT Musical Theatre Guild is proud to present these works, which are sure to delight audiences with their vibrant music and powerful performances. So join us for a night of entertainment and enjoy the timeless talent of George and Ira Gershwin.