The Tech Performing Arts Series presents...

**SINFONOA**

As an experiment to increase audience size, SinoNova, Boston's outstanding chamber ensemble, is making tickets for their next concert available at MIT for only $1. On the program will be Respighi's *Ancient Airs and Dances Suite III*, a new arrangement of Handel's *Paisanella* by Aslamazyan, the Boston premiere of McKinley's *Concerto for Flute and Strings*, with Robert Stallman, soloist, and the world premiere of McKinley's *Adagio for Strings*.

Jordan Hall, November 20, 8pm. MIT price: $1.

Tickets are on sale at the Technology Community Association, W21-452 in the Student Center. Office hours posted on the door. Call x3-4883 for further information.

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**Lion — melancholy vocal album**

(Continued from page 12)

Sinead O'Connor's last album which they became known for. John Lydon's grating voice is a source of uniqueness which many energetic new bands try to find. But PHL does not rely solely on such a gimmick. Instead, they have produced a blend of professional musicianship and amateurish energy without compromising the band's ideals.

Sinead O'Connor is equally successful, though, in an entirely different genre. The *Lion* and the *Covent* is a melancholy vocal album which ought to establish O'Connor as a real talent. Unlike many of her contemporaries, this female vocalist doesn't immediately stand out as a feminist or homeeconomist. Instead, she uses only her rich, husky voice to make herself attractive to an audience. Her conservative lyrics deal with basic relationships and experiences but with a disillusioned and antagonistic tone. The combination of this tone, her voice, and its startling delivery leads to intriguing and beautiful melodies of subdued strength.

O'Connor is also a complete musician. Besides displaying vocal talent, she composed most of the music and lyrics on this album. She seems very willing to experiment within a given structure, leading to innovative and interesting pieces which aren't so abstract as to be hard to listen to. Similarly, her poetic images are sharp and vivid but not distracting. The combination of these elements leads to songs which may be too innovative for mainstream pop success. On an artistic level, though, this album is very successful. The *Lion* contains catchy melodies which beg to be sung along to and a variety which will probably impress the open-minded listener.

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**HILLEL PRESENTS**

**C L A S S H**

Nov. 14
9:00-1:00
Burton Dining Room
$3.00

**BOOKS**

Chaos
by James Gleick

Physicists, biologists, astronomers and economists have created a new way of understanding the growth of complexity in nature. This new science, called chaos, offers a way of seeing order and pattern where formerly only the random, the erratic and the unpredictable (the chaotic) had been observed.

19.95

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Harvard and Kendall are open Sundays through Christmas