To the Editor:

I am, however, required to communicate their reactions, and in so doing, ask them questions, or to discuss their beliefs. I cannot, however, sanction the entrance into my dorm room, or indeed into anyone else’s, by using false pretenses.

If those two women had knocked on my door and identified themselves initially as members of Campus Crusade for Christ, I would have been able to prevent them from coming into my room. Even if I had had to repeat the above arguments I would not have felt as if I was being invaded. Nowhere on the list was I given even one of the words “Campus Crusade for Christ.”

I believe that if your members want to engage in recreational activities such as scavenger hunts, they should do so separately from their activities in which they attempt to communicate their religious beliefs to others. Moreover, the idea of entering a dorm room on a false pretense is far worse than stopping someone on the street for some reason other than the intended one. There is no escape from a dormitory room. Someone on the street can just walk away if the person refuses to stop badgering them. I, on the other hand, had nowhere to go.

Granted, had I been less tired, I would have dealt with the situation in a much better way. I would have been more forceful. However, confronting people in their dormitory room on a Friday night is not a good way to enhance the public perception of your organization.

Penney J. Lewis ’89

Maurice’s value overshadows flaws

The simple act of seeing a positive depiction of a loving, joyful, and passionate homosexual relationship in a mainstream film is a powerful negation of the repressive stereotypes and warnings from religious fundamentalists and society at large that homosexuality is considered immoral and wrong. The film succeeds in rejecting such pernicious images and in softening which delighted that kindly old man.

Maurice is not a great film, but it is a good one. If Mlec’s motivations had been more fully explored, perhaps the full potential of Maurice’s power to touch viewers with its humanity and sensitivity would have been realized. And perhaps that would have helped even more to increase the number of individuals sympathetic to the lesbian and gay communities.

Superior members of that community may not want the help and/or support of the larger (and by extension) our own society of heterosexuality. The attention it deserves. That great film, coupled with its cinematic excellence, makes it a very significant film and one well worth seeing.

Manoovardhita, a senior in the department of physics, is a film critic for The Tech.

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