The Tech Performing Arts Series presents...

HALLOWE’EN!
Boston Musica Viva goes wild for this weird and wonderful event. To include H. K. Gruber’s Frankenstein complete with mouth sirens, car horns, plastic hoses, baby rattles, paper bags, and a merry-go-round, Henry Bramt’s Homage to the Marx Brothers, Donald Erb’s The Devil’s Quickstep and Kurt Schwertsik’s Draculas Haus — und Hofmusik. You have been warned.
Jordan Hall, October 30, 7:30pm. MIT price: $5

SINFONOVA
Mostly Bach
Sinfonova is a chamber orchestra of extraordinary talent and versatility. Their first concert of the season will include both Bach’s Concerto for two violins in D minor, BWV 1043 and the Concerto for two keyboards in C, BWV 1061. The beautiful Bachianas Brasileras No. 9 by Villa-Lobos is also on offer. Hear Sinfonova once and you’ll want to go to the whole season. Jordan Hall, October 31, 8pm. MIT prices: $13.50 tickets for $6; $8.50 tickets for $4.

CHINESE PALACE
The Chinese Children’s Palace of Hangzhou is a group of dancers, singers, musicians, and acrobats making their premiere US appearances. The performance weaves delicate Chinese classical music and ancient Chinese folk dance. Symphony Hall, October 28, 8pm. MIT price: $5

ALEJANDRO RIVERA
Chilean guitarist Alejandro Rivera and “New Directions in Latin American Music” will perform original compositions by Rivera, as well as music from Argentina, Chile, Venezuela, Brazil, Peru, Ecuador and Puerto Rico. Kresge Auditorium, MIT, November 1, 8pm. MIT price (in advance only): $8.

COLLAGE
This is going to be intriguing... Collage is presenting the world premiere of “Cyberline” after Shakespeare, by Charles Fussell, conducted by the composer and featuring Jack Larson (who played Jimmy Olson in the original Superman series) as narrator, with tenor David Gordon. Shakespeare with a difference in Sanders Theatre, November 2, 8pm. MIT price: $4.

Tickets are on sale at the Technology Community Association, W20-452 in the Student Center. Office hours posted on the door. Call 25-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT’s student newspaper, in conjunction with the Technology Community Association, MIT’s student community service organization.

Calling All Engineers

It’s a call for you from OPCOM. Who?
OPCOM. The world’s leading developer of creative, caller-courteous call processing and voice technology systems. We’ve been in business nearly 6 years. We’re profitable and plan aggressive growth through new product development and distribution. Our product is D.I.A.L. (Direct Access Link.) It is a complete call processing system incorporating initial business call answering and delivery to the desk, messaging, database voice output, volume call distribution, and PBX integration. D.I.A.L. has it all. Micro-processor-based subsystems. Hard disk storage devices. Voice coding techniques. Signal processing technology. Sophisticated real-time control software.

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Why not answer our call?
Visit the Office of Career Services for more information, and sign up for an interview.

PRE-INTERVIEW PRESENTATION:
Sunday, 11/8/87 at 7:00 PM in ROOM 4-149.

MIT ON-CAMPUS INTERVIEWS:
Monday 11/9/87
Tuesday 11/10/87