The Tech Performing Arts Series presents...

MOZART AND THE CASTRATO
Male Soprano to perform in costumes from Amadeus.

EXPERIENCE CASTRATION!

No, we’re not talking about that feeling in 19.001 lab when you just can’t make the machine do what it’s supposed to. Quite the opposite: our offer could provide a potent subject for a stimulating 21.60 homework assignment.

At Mozart’s time castratos could make big money, and ambitious mothers would take the knife to their sons at a tender age, before they had the chance to give an opinion on the desirability of the operation.

Paul-Etienne Texel has a unique physiology which allows him to sing as a castrato without having had the need for painful surgery: he has Dutch, French, Native American, Indian, and Chinese blood in his veins, a woman’s larynx and vocal cords, and no Adam’s apple.

His pure soprano voice has been widely praised, and we’ve acquired a block of discount tickets to enable you to hear him sing works by Mozart, Handel, Vivaldi, and others, while garbed in costumes from Amadeus.

F. John Adams will conduct the Boston Premiere Ensemble, which will accompany Texel’s American debut in Jordan Hall on September 26 at 8pm. This is going to be an unusual event. Don’t miss it! MIT price: $6.00

Tickets are on sale at the Technology Community Association, W20450 in the Student Center. If nobody is in, please leave your order and phone number on the TCA answering machine at x3-4885. You will be called back as soon as possible.