LOS LOBOS

In concert at Great Woods.
Tuesday, August 24.

By MARIE E. V. COPPOLA

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teri Woods in Mansfield, Massachu-
setts is about as far as you can get from East LA, but Los Lobos did not have any trouble getting a near full house. The audience was up and dancing. For those of you still in the dark about Los Lobos, first of all, shame on you. Second of all, to those of you who are not familiar, they are a band from predominantly Hispanic East LA that does a fantastic job of blending their Chicano background with good old rock and roll. The audience was left wanting more.

Many songs came from their current album, "La Bamba," played several songs (some of which were from their original EP (including the Grammy award winner "Anacutus." Los Lobos also played several songs (some of which were in Spanish) that I cannot find on any of their released material. Surprisingly, not many songs came from their current album, "La Bamba," which no doubt displeased many concert-goers, especially those whose knowledge of Los Lobos' material is limited to songs from that movie.

After playing for an hour and fifteen minutes, Los Lobos thanked the audience and left the stage, but the roars and applause of the crowd prevailed upon them to reappear for an encore. Rosas introduced two guests, Ronnie Earl and Barron Whitfield from Room of Blues, who played a few non-Lobos blues tunes with the band.

The richness of the Chicano background and the atmosphere is being aggressively pursued by the meet blazing electric guitar solo.

The rich textures of the orchestral accompaniment - with soothing strings and rich sound-making "La Finta Giardiniera." It was this song, not "La Bamba," that finally satisfied the long-suffering Los Lobos followers. And it is not only electrifying the fans, but the stage crew also, for two members of the crew ran out onto the stage to join the band in the chorus, singing, "And Lord it makes me tremble..." The song was sparse yet dramatic, consisting of a burning and anti-climactic full moon backdrop positioned at the left of the stage against a totally black background. The lighting was also effective, with lights being turned off and then turned on, with the stage against a totally black backdrop.

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