SEXUAL PERVERSY
IN CHICAGO

All Men Are Whores: An Inquiry
by David Mamet.

Directed by Daniel Jelinek.

Harvard Radcliffe Summer Theatre.

North Beach Center, June 25 - July 11.

By F. S. M. YANAEI

H.

ERBERT MARCUSE, the German

radical philosopher, said some-

where that all art is potentially

a form of rebellion against the

norms. Harvard Radcliffe Summer

Theatre's very entertaining production

of David Mamet's "Sexual Perver

sity in Chicago," coupled with their
disturbing staging of "All Men Are

Whores," helps us explore what has
become central in our so-

rara's collective desires and imagina-

tions.

A society dominated by consumerism has
come to demand immediate personal grati-

fication from the nearest available source.

Amidst a veneer of social decorum and

humanity, there is no more status than

money.

With the whole world out there torturing

us, we have become obsessed with get-
ings what we think of as "everything" for

free. Sex is no exception to the rule, and Mamet

presents a plenitude of it to make one see

in our society. His is no conservative pulpit

outcry against free sex as the root cause of

all social problems but a commentary on the

absence of affection and meaningful

relations.

The Harvard/Radcliffe group that last

summer did a great job in staging Buch-

ner's "Woyzeck," and Shepard's "The Burned

Child." This has again assembled a very in-

teresting cast. Especially good was Linus

Geller who performed as Bertha, a male

who besides being engaged in the rat-race,
is also highly threatened by the idea of

women's equality and autonomy. Geller also

played the title role in Woyzeck, a land-

mark social commentary from the last cen-

tury.

The multi-dimensional set design by

John Claffin was exceptionally beautiful,

and the production was also cleverly put

together. Each of the works was per-

formed on three different stages, differen-

tiating among sub-groups who live their

own separate realities - a reflection of the

fragmentation of a society where every

man is for himself and where people col-

laborate. The music pungently

drew on Rap songs.

"All Men Are Whores" explores simi-

lar themes to "Sexual Perversion." It is a series

of monologues by characters who almost

never communicate among themselves, but

tell the audience about their unsatis-

fied desires, their own lonely worlds that

no one has quite understood. Lisa Lind-

ley's performance here was excellent, as

was the production in general.

There will be two more productions

from HRS'T this summer: "The Bacchae,"

Euripides' great tragedy, opening in August;

and "Plato's Cave," a comedy of Dianivas' re-

venge on Thebes, opening Thursday; and

"The Epiphanias Camp" by Joe Orton, opening in August.