P.S. The Tech Tuesday June 23, 1987

Local Rock and RRRumbles into Boston’s Spit

By JULIAN WEST

With cries that the local rock scene was slowly dwindling in quality and quantity, the fourth annual summer burst of rock ‘n’ roll envelope — the nine nights that make up the annual Rock Rumble — answered those cries with a resounding “we’re not going anywhere.”

While counting up the tallies at the end of the last night, and recalling the usual scene (such as the fire at Jack’s and the announcement that the Conservatory could convert from live band to DJ format) seemed far from anybody’s mind. Hot rock on stage at Spits was in order of the day.

Each year the sites of summer are initiated at Spits for local and (nowadays not so local) bands for the eight spots open for the semi-finals of the WBCN Rock and Roll Rumble contest. Four bands, one each, make it through the six with the winner of each night and two bands from the finals at the Orpheum. The semi-finals take place two nights after the finals at the Orpheum.

While the Rock Rumble took place last Monday to Saturday with the semi-final at Spits and the finals on Friday at the Orpheum, there is no doubt that the Rock Rumble is the most significant and popular music event in the Boston area, which cannot be denied.

The Rock Rumble is the most significant and popular music event in the Boston area, which cannot be denied.

Tuesday — Day 2

The lipodreps of the WBCN selection process once again erased its shaky head as the second night of the Rumble, the most popular band of the week. Yet, the main trends of the judges’ comments were to make clear, however, that a few mistakes were made.

While the disparity of the first two days was clearly weakened, the judges certainly did not make a mistake in their choices. Each night started with the semifinals, which ranged from the large, partisan crowd.

The big Dipper, the alternative rock band from Florida, who went on to become the most popular band of the week, was re-community of the judges, which is certainly understandable.

This seemed to be the case at the end of the final night, since the band had a few mistakes on the stage. The band’s biggest problem was that the audience at the Orpheum did not fully understand the concept of what the band was trying to do.

The big Dipper, the alternative rock band from Florida, who went on to become the most popular band of the week, was re-community of the judges, which is certainly understandable.

The biggest mistake on this night was the band’s slow, deep bass, which seemed to be out of place. The band needed to build more momentum and have a better flow on stage.

On the other hand, the band’s unique style seemed to have impressed the judges, who picked them as the winners for the night.

The first real synth/pop band of the Rumble, Rapture, made their debut on the fourth day of competition at the Rumble. Drawing the smallest crowd to date, the band was not very impressive in its many attempts to mix noise and hard rock with electronic, piano keyboard with a steady drumbeat and the gritty, soaring voice of lead singer David Daughtery.

On a better note, the audience at Spits was the largest of the week. The Catastronautes, a band from the University of New Hampshire, were the standout of the night, with their tune “I Think She Likes Me” being the highlight of the evening. The biggest attraction of the night was the band’s unique style, which seemed to be a blend of punk and hardcore.

The biggest mistake on this night was the band’s slow, deep bass, which seemed to be out of place. The band needed to build more momentum and have a better flow on stage.

The band’s unique style seemed to have impressed the judges, who picked them as the winners for the night.

The Catastronautes, a band from the University of New Hampshire, were the standout of the night, with their tune “I Think She Likes Me” being the highlight of the evening. The biggest attraction of the night was the band’s unique style, which seemed to be a blend of punk and hardcore.

The biggest mistake on this night was the band’s slow, deep bass, which seemed to be out of place. The band needed to build more momentum and have a better flow on stage.

The band’s unique style seemed to have impressed the judges, who picked them as the winners for the night.

The Catastronautes, a band from the University of New Hampshire, were the standout of the night, with their tune “I Think She Likes Me” being the highlight of the evening. The biggest attraction of the night was the band’s unique style, which seemed to be a blend of punk and hardcore.