**SHOR**

**W**

"4 Short Works" at Myopia, May 15 and 16.

**ON THE TOWN**

**COMPILED BY PETER DUNN**

**ON THE TOWN**

**"Through the Seasons: Reflecting on Spring, Summer, Fall, Winter"**


**"Enoch A. Benjamin Works," by Paul Posner,**


**"Little Shop of Horrors,"**

The Tech, May 12, 1987, 8:30 pm, and Sundays at 3 pm. Telephone: 247-1719.

**"Artists in the Computer Age,"**

The Tech, May 12, 1987, 8:30 pm, and Sundays at 3 pm. Telephone: 247-1719.

**"Three Masters,"**

The Tech, May 12, 1987, 8:30 pm, and Sundays at 3 pm. Telephone: 247-1719.

**"Jerry Pinkney, Illustrator, Personal Video,"**

The Tech, May 12, 1987, 8:30 pm, and Sundays at 3 pm. Telephone: 247-1719.

**"The Art That I Like: the Arts and Crafts Movement in America,"**

The Tech, May 12, 1987, 8:30 pm, and Sundays at 3 pm. Telephone: 247-1719.

**FILM & VIDEO**

**"British Edge"**

A Video History of Personal Experience, continues until May 15 at the Gallery at Henry Street, Boston. Telephone: 4954473.

**"Focus: Charles Atlas,**

Various films, continues until May 15 at the Gallery at Henry Street, Boston. Telephone: 4954473.

**"Forbidden Broadway 1987,"**

The newest 1960 B-grade horror film, tells the tale of Hans Christian Andersen's a blood devouring vegetable and the nerd "Nudes and Nature," presented as part of "British Edge," a Video History of Personal Experience, continues until May 15 at the Gallery at Henry Street, Boston. Telephone: 4954473.

**THEATER**

**"Forbidden Broadway 1987,"**

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