Creative flourishes make “Technique 1987” stand out

By RONALD E. BECKER

TECHNIQUE 1987 is a prime exam-ple of what the MIT yearbook can do. A blend of colored and black \nwhite photographs, the photos and the text complement each other, making the book interesting to read.

The “Journal” section of the book is a chronological recount of the events of the past year. The purposes of any yearbook is to reflect the lives of the seniors. The “Journal” section is a pleasure to read today, and most of the Class of 1987 are intermixed with relevant photographs makes this section a pleasure to read today, and for future years.

There are only a couple of faults that I can think of. One is the spread of the Michelob Light Eagle. The other is the way that it is able to match up faces, which makes it difficult to find faces. In all, the “Technique” section is a prime example of what the MIT yearbook can do.

By DONALD YEE

Killing Joke’s “i” sound is softened in “Brighter than a Thousand Suns”

On Virgin Records America.

Killing Joke, one of the hardest sounding post-punk bands to come from England during the early 1980s, has finally released another album in the United States after a two year hiatus. Their new LP, “Brighter than a Thousand Suns,” is available on record stores.

By RONALD E. BECKER

The centerpiece of the MIT Concert Band’s Spring Concert was a musical tribute to astronaut Ronald E. McNair PhD ’76. While on their yearly IAP tour, the band witnessed the launch and explosion of the space shuttle Challenger. The narration of this piece provided McNair’s ideals of world peace.

The concert began with a less harmoni-ous mixture of art and technology than music. The conductor Scott Berkman had to wait for sound levels to be taken by the sound engineer. Finding none, the band and soloist showed a great deal of skill in playing this piece correctly. Unfortunately, the band and soloist showed a great deal of skill in playing this piece correctly. Fortunately, the band and soloist showed a great deal of skill in playing this piece correctly. Unfortunately, the band and soloist showed a great deal of skill in playing this piece correctly. Fortunately, the band and soloist showed a great deal of skill in playing this piece correctly. Fortunately, the band and soloist showed a great deal of skill in playing this piece correctly. Fortunately, the band and soloist showed a great deal of skill in playing this piece correctly. Fortunately, the band and soloist showed a great deal of skill in playing this piece correctly. Fortunately, the band and soloist showed a great deal of skill in playing this piece correctly. Fortunately, the band and soloist showed a great deal of skill in playing this piece correctly.