An example of this trivialization lies can be found in John O. Olsen's proposal that condoms be made "available for sale in the candy machine, right next to the Butterfingers." Olsen boasts up this ludicrous idea with the notion that, confronted with condoms, people will know that condoms are being used. MIT students would have to be blind, deaf, and stupid not to realize that condoms are used. Let us hear a few words about the virtues of chastity instead— at least as an afterthought to the distribution of condoms. Maybe then students across the campus (note the high incidence of on-campus rapes) will come to regard themselves and others as bedroom entertainment instead of study break activity. It is also interesting to note that more attention is directed towards the problem of AIDS, wherein men predominate, than is directed to the problem of rape, wherein women predominate as victims. According to the Federal Bureau of Justice, a statistic that 243,000 cases of rape in the US in 1986, while the number of AIDS cases reported for that year is 13,487. Men constitute 96 percent of AIDS cases, while women constitute only 4 percent. It is true that AIDS ends in death and that the number of cases is growing exponentially. Nevertheless, compared to the attention given to AIDS, the attention accorded to the life-shattering rape crisis in this country is negligible.

Tina Snel "87

LUCLa was oversensitive to poster

To the Editor:

I read with disbelief the compli-
ments of the Mexican-American com-
unity about the Zeta Beta Tau ("ZBT") poster for its "Open Bar w/ Green Card" party ("ZBT posters offensive to Mexican-Americans," April 28). The League of United Chicanos at MIT's response is overreacting to the issue at hand. As the brothers of ZBT stated, there was no malicious intention in the theme nor the poster. I also found no imagery or of the theme. The poster is distributed on ZBT's campus to other cultural groups to ridicule, and sets back the fight against racism on campus to a considerable degree.

LUCLa did have a valid argu-
ment in protesting the poster. The poster: the inclusion of the line "Open Bar w/ Green Card" on ZBT's poster for its "South of the Border" party may be con-

troversial to Mexican-Americans. A Green Card is an identification card for all resident aliens and should not be confused with Mexican-Americans. As the ZBT poster for its "South of the Border" party is not necessarily offensive to Mexican-Americans.

Stephen J. Porzio "88

LUCLa was irrational

To the Editor:

The League of United Chi-

canos at MIT's letter to The Tech ("ZBT posters offensive to Mexican-Americans," April 28) opens the rift between the Mexican-American community and other cultural groups to ridicule, and sets back the fight against racism on campus to a considerable degree.

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The complaint about the use of the "Palito" labeling "a [ZBT] poster is offensive to Mexican-Americans" is preposterous. It seems that the name "Palito" was taken from a party given by the ZBT fraternity, which is not offensive to Mexican-Americans. The complaint is based on the premise that the name "Palito" is offensive to Mexican-Americans. It was not intended to be offensive to Mexican-Americans. The name "Palito" is Spanish for "Little Light." The name was chosen because the ZBT fraternity wanted to give their party a name that was both fun and interesting. The name "Palito" was not chosen for any reason that is offensive to Mexican-Americans. The name was chosen because it was a fun and interesting name.

LUCLa should have in-
formed the MIT community of their position and let people know that what is just a story in the news or a harmless phrase to some people can have deeper meanings to others. It is not just a story in the news or a harmless phrase to some people.

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Instead, LUCLa projected an image of irrational anger. While it can be argued that the opportunity to confront the issue of racism in a more peaceful, less long and far-reaching manner is desired, the use of other parts of the poster it re-


sponse was overreacting to the issue at hand. As the brothers of ZBT stated, there was no malicious intention in the theme nor the poster. I also found no imagery or of the theme. The poster is distributed on ZBT's campus to other cultural groups to ridicule, and sets back the fight against racism on campus to a considerable degree.

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ners and of, and that would never consider racial derogation. But if ZBT has a point or concept that they want to convey a deeper meaning to others. It is not just a story in the news or a harmless phrase to some people.

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Poster was offensive; LUCLa was irrational

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