**BOOKS**

**ASA, AS I KNEW HIM**

By Susanna Kaysen

*Vogue Contemporaries*

Lyric, passionate, moving. *Asa, As I Knew Him* introduces a startlingly fresh new voice and explores the failure of passion and the transience of love.

Dinah and Asa Thayer have had a love affair, but, as Dinah says, she's not telling "that story but another, the skeleton, the essence within the story." That essence is her imagined reconstruction of Asa's youth. Her narrative is superlative.

**$4.95**

---

**AS I KNEW HIM**

By Susanna Kaysen

In *As I Knew Him*, Susanna Kaysen's third novel, the narrator and main character is a woman in her late 20s. She is the daughter of a famous writer and has been living in Japan for the past few years. While there, she meets a man named Asa Thayer, who becomes her lover. The novel is a seamless and imaginative reconstruction of Asa's youth, told through the narrator's own experiences.

---

**AS I KNEW HIM**

By Susanna Kaysen

A novel about love, passion, and the transience of human relationships. The story is told by the narrator, who is also the daughter of a famous writer. She meets Asa Thayer, a man she falls in love with, and their relationship becomes the focus of the novel. Through her own experiences, the narrator reconstructs Asa's youth and the essence of his relationship with her.

---

**AS I KNEW HIM**

By Susanna Kaysen

A beautifully written novel that explores the themes of love, loss, and memory. The story is told through the perspective of the main character, a woman who is the daughter of a famous writer. She meets a man named Asa Thayer, and their relationship becomes the central focus of the novel. The narrator reconstructs Asa's youth and the essence of his relationship with her, using her own experiences as a guide.

---

**AS I KNEW HIM**

By Susanna Kaysen

A novel that explores the themes of love, loss, and memory. The story is told through the perspective of the main character, a woman who is the daughter of a famous writer. She meets a man named Asa Thayer, and their relationship becomes the central focus of the novel. The narrator reconstructs Asa's youth and the essence of his relationship with her, using her own experiences as a guide.