HAIR
By Gerome Ragni and James Rado.
Music by Galt MacDermot.
By Gerome Ragni and James Rado.

The year’s freshmen were born the same year as the original “Hair” in Broadway. So what does “Hair” mean in 1987? It is an exercise in mythology, an attempt to resurrect a world remote from our experience, that may have existed in the first place? I do not know if the world of peace, love, drugs, and tie-dye evoked last weekend was an accurate portrayal of 1968, but for a few hours it had its own kind of reality: a song-hearly reality, frag- ile and self-contained, yet real to the gang of hippies who lived in it.

The performers’ togas made the show work. Iridescently clad, dripping with beads and jewelry, they swept the au- dience into their world from the start with the exuberant “Aquarius” and hard-rock- ing “Da-Dan.” The choreography was re- markably fluid throughout, as everybody bunched all over the courtyard, forming and reframing into little groups for a few lines of a song or a sight gag, then rejoin- ing the chorus. They set out to prove that their universe was no more bizarre than the straight one, a mid-mah-matnik (“LBJ...FBI...CIA...LSD”) and political spectacle, to which they added breath deep, carbon monoxide), and now demonstrated that they meant to explore and enjoy every bit of reality, from “Hashish” and “Sodomy” to random “Dead End” signs.

“Hair” might have lurched if the opening “Aquarius,” a familiar song from radio, had sounded sepulchral, but a con- fident vocal by Mary Alanis ’87 dispelled any doubts. From there the show never stopped moving. In every sequencer, whether frenetic celebration or dream/ hallucination, the cast was in harmony. Their coordination to the show’s success, more than any individual. The lead characters, too, drew their strength from their rapport with the rest of the tribe, engaging in dialogues rather than monologues. Berger (Mike Larochelle ’80) fed a feisty chorus in the hard- rocking “Dykes” and “Gay’s Going Home.” Shells (Cheryl L’arrive’87) calls on her friends for support in “Easy to Be Hard;” and the glowingly serene Claude (Steve Giacchiero) “HISDEPENDS ON THE GANG” for escape from his Brooklyn family, as much as they depend on him for inspiration.

The outdoor setting of Hayden Court- yard worked well, given the sunny week- end, but there were a few drawbacks to the courtyard as a stage. There were some problems with singing or speaking too softly and with singers becoming intermit- tently invisible as they spun around in cir- cles; only Larochelle was loud and clear at all times. It was often difficult to see all the action from anywhere except on the stage, even with the use of two platforms. To counteract this, the cast seized the opportunity to infiltrate the audience, handing out flowers, exhorting “come to Mand peace, the straight and hippie audience was left to realize gradually that ingesting the daisies was no substitute for reforming into little groups for a few the action fromd anywhere except the front
dienhcbeindto tahedir world fromn the start wthcbtyardsitha stagego paigtoA ^gt

The weekend was an accurate portrayal o:f and the glowingly serene Claude (Steve B;v

1968, but for a few hours it had its own Gisselbrecht ‘90) depends on the gang for - t

Last weekend was an accurate portrayal o:f and the glowingly serene Claude (Steve v

Does your car or light truck need brakes or mufflers?

**FIND OUT FREE**

**FREE Brake and Muffler Inspection**

1. Pull all 4 wheels
2. Inspect drums, brake shoes and cylinders
3. Inspect disc pads, rotors and calipers
4. Muffler Inspection

**Brake Shoes, Pads, and Mufflers guaranteed for as long as you own your car**

**Disc Brake Overhaul** $69.00

Sunoco Brake Kings
808 Memorial Drive
Cambridge, Mass.

**SERVICE SPECIALS**

Muffler Installed
$10.00 off with this ad

**Cooling System Flush**
We will flush your cooling system, install up to 2 gallons of anti-freeze, check all belts, hoses, and clamps. Additional parts & labor extra.

**American & Foreign**

Lube, oil change, and filter
$24.95

• Change oil 10-40
• Change filter
• Complete chassis lube
• Brake line & hose hinges
• Check and drain transmission fluid, battery, power steering fluid, brake fluid, rear and fluid, washer fluid

**Tune Motor**
$36.95

• Clean and adjust carburetor
• Replace spark plugs
• Adjust air and ignition

**OFFICIAL MASS. INSPECTION STATION 2563**