THE DOVE AND THE MAGIC CLOWN

Promoted by Voice of the Turtle. Judy Wachs, Director.
Sunday, April 5 at Kresge. Sponsored by MIT Hillel.

By AMY GORIN

THE FLOWERS APPEAR on the earth, the time of singing is come and the voice of the turtle (dove) shall be heard throughout the land.

The Song of Solomon 2:10-12

Voice of the Turtle provided a delightful and afficiornate afternoon of Sephardic music and storytelling Sunday night in Kresge Auditorium. The group, which is made up of Derek Burrows, Lizzie Kolheb, Jay Rosenberg & Judit Wachs, was joined for this performance by Robert J. Lurssen, host of WGBH Morning Pro-Mexico, who acted as narrator.

The Sephardim are the descendents of Jews who settled in Spain after the Diaspora. Spain expelled its Jewish population during the Inquisition, and the people settled in the middle and near east, in North Africa, and in the Baltic countries. The Sephardic culture is a mixture of culture from these regions; traditional Jewish culture and Spanish culture.

Voice of the Turtle allows its audience a glimpse of the Sephardim in their stories, songs, music and costumes (which are based on ancient designs). The experience will be both familiar and strangely different from these regions, traditional Jewish culture and Spanish culture.

MTG's strong performances cannot rescue poor material

WORKING
The MIT Musical Theatre Guild. April 1-5 in the Sala de Puerto Rico.

By BARBARA MASI

Yes, some are bored and working for a living can be trying. But "Working," MIT Musical Theatre Guild's latest production, reflects life a bit too closely - "Working" was work to sit through. Although Dirctor Scott E. Ramsay '89 and company did their jobs with enthusiasm, the choice of this musical was a bad one. Based on Studs Terkel's collection of real life tales of working told by real life people, MTG's program says of the musical, "The characters in "Working" are non-fictional... Their names have been changed, but their woes have not... The writers [of the musical] have tried to remain faithful to the characters' original words..." But real life words do not make real art.

"Working" is composed of an endless and unnecessary series of song-vignettes in which each and every one of the characters we see in the musical's opening song tell why he loves or hates working. Considering that six people wrote the songs for the production, perhaps Stephen Schwartz, who adapted "Working" from Terkel's book, could not bring himself to throw anyone's songs away. During the performance, you can almost hear the audience counting down how many characters are left to sing their woes.

MTG's production opened on a passionless note: like zombies, the music and actors were oddly disenchanted. They stood, somber and unsmiling, dressed as a female waiter, a male trucker, a male bricklayer, a female editor (a concession to sex equality) and a paperboy, and so on, singing "All I've ever wanted to do is serve people..." (Please turn to page 15).

EAT PASSOVER MEALS AT THE KOSHER KITCHEN

Lunch scheduled: 12:30 pm - 1:30 pm, April 14-21
$4.50

Dinner scheduled: 5:30 pm - 7:00 pm, April 15-20
$4.50, April 17
$5.50

The Kosher Kitchen is in Walker Hall, Room 007.

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