Frank Chickens perform humorous and haunting music at Strat's Rat

MIT Battle of the Bands only had winners last Friday

The Frank Chickens.

BATTLE OF THE BANDS
Starring The Back Bay Project, The Quickies, Remedios Jam, and Monkey's Uncle.
Presented by the Student Center Committee's Strat's Rat on Friday, March 17 at 9 pm.

By MARK ROMAN

WELL, I AM GLAD THAT THE BATTLE of the Bands was finally moved to Friday. It seems every Tuesday this term has died in a haze of drunken excess, only to be replaced by a morose Friday morning. Getting up for classes on Friday has been a real chore - and not just because of the

THE FRANK CHICKENS
Presented by The Woman's Studies Program and the Student Center Committee as part of Asian Women in Two Worlds on Saturday, March 14 at 9 pm in Lobdell.

By PETER DUNN

ARE THE FRANK CHICKENS what you would expect? The answer is no. When you hear that a band is composed of pointy hats and drag, you would expect, is, well, performance art. The Frank Chickens are frankly a pair of chicks who are not that. In their own words, they seem more like "a pair of school children running around on stage doing whatever they want." The question then remains why these school children are so entertaining and funny.

The Frank Chickens are a pair of young Japanese women, Kazumi Haguchi and Kazuko Hohki, who hail from the UK and who do performance art which, from the material presented on Saturday, revolves mostly around stereotypes and misconceptions between Easterners and Westerners.

Their set was sparse, only two microphones with a large screen in the background for slide projections.

The Back Bay Project definitely had their fare share of problems with the song by the Quickies many listeners decided to lay down and roll on the dance floor. The rest of the set went well, and songs like "Things Can Only Get Better" Quickies. This was not a sloppy band, but were exceptionally tight and their stage act overplayed in black vests and sunglasses with overemphasized emotions and hand motions. This was followed by a very funny skit/song in which the Chickens dressed up as slide projection. They were especially good from up into the fray at the front of the dance floor.

The next song the Chickens performed was "Love in Rainy Days," purportedly overplayed in black vest and sunglasses with overemphasized emotions and hand motions. This was followed by a very funny skit/song in which the Chickens dressed up as slide projection. They were especially good from up into the fray at the front of the dance floor.

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The Frank Chickens began their performance with "We Say You Say," a bouncy tune highlighting misconceptions about Orientals. The two women were attired in large colorful blankets, prancing about the stage like the roadsters in Disney's "Fantasia," alternatingly popping their heads from behind the blankets to sing, then ducking behind again to prance about some more.

This contrast to the next band up, The Quickies. This was not a sloppy band, but they seemed to be more a part of the crowd than a band playing to the crowd. They were especially good from up front, where a pivotal crowd toward fun.

The Quickies brand of speed/core came over very well on the PA, gladly devoid of any annoying drum mix. The musicians were exceptionally tight and their stage act was much improved over the qualifying round. I actually tuned my way into the fray at the front of the dance floor.

A new form of dancing! Audience enthusiasm was high at Friday night's Battle of the Bands finals. During the song by the Quickies many listeners decided to lay down and roll on the dance floor.

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