Shining performances highlight Dramashop one-acts

STUDENT SCRIPTS IN PROGRESS
Presented by MIT Dramashop.
In Kreeger Little Theatre
Tonight and Tomorrow at 8 pm.

By BARBARA MAS! and JULIAN WEST

PLENTY OF LAUGHTER and a medium
number of patches are provided by
Dramashop's weekend run of
one-act plays. As we have come
to expect from their student-writers
scripts, personal relationships are spot-
lit. The twist last night, however, was
that many of the characters were wrapped
up in themselves, related to other people
indirectly, or used their outside relation-
ships to learn more about themselves.
A case in point was the most talked-
about play of the evening, "The Mirror" by Kevin Cunningham '82.

Two characters, called simply He and
She are alone on a bare, starkly lit stage.
As they begin to speak, it sounds as
though He is quoting poetry, stanzas of
Elliot or Whitman, while She is simply
sticking the fun out of his suffering. But, as
becomes abundantly clear, He has no fires
at all he is a, soul mirror, reflecting
her selflight.

At first, they did not seem to be human
dentity at all. But He and She are hu-
man, and if they talk different from
most of us, then I think in much the same
way. Indeed, "The Mirror" was in essence
a saging of the unattainable, the interac-
tion which takes place between two people
on a level which is not verbal and only
indirectly, or used their outside relation-
ships to learn more about themselves.

one scene, Clark rested his hand on Babineau's knee, they squirmed a little, and she
pulled away, but none of the business
seemed forced.
The use of telephones to introduce sub-
sicary characters was a nice touch.
And, just when it was beginning to be too
many, both Brad and Marlene picked up receiv-
ers as once and held conferences, one over
the phone, the other face to face.

Fred Boak '84 sings a truly revolting song to a packed audience at the Chorallaries' annual "Concert in Bad Taste." last Saturday.

The Chorallaries
In concert at 11:30 pm on Saturday, March 5, in the MIT Student Center's Lobdell Lounge. (Please turn to page 15)

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