Alan Parker's film "Angel Heart" fails to rise above artsified thriller

By PETER DUNN

WHAT DO FANS, RAIN, BLOOD, heartbeats, and voodoo all have in common? Not much it would seem, but director Alan Parker tries desperately to draw a link between them in his new film "Angel Heart." Parker, as some will recall from viewing his "Pink Floyd — The Wall," is one who loves to bathe his audience in half-baked, cryptic narratives. His new film "Angel Heart." Parker, as Epiphany Proudfoot (Roberta Di Niro) has to do with one another: too much emphasis on the imparting of knowledge and too little on developing opportunities for the acquisition of wisdom and understanding.

Harry Angel (Mickey Rourke), the ragtag gumshoe hired by Louis Cyphre to track down former big band singer in Alan Parker's "Angel Heart."