Wooody Allen's new film does not show the unity of his previous work

TOMORROW MARKS THE TENTH AND PENULTIMATE, OF THE SEASON—DIE WALKÜRE, THE FIRST OPERA IN THE MET'S NEW HOME.

BY JULIAN WEST

Dick on Broadway: As the desperately infatuated chameleon man and his doctor in "Radio Days," James Stewart and Katherine Hepburn pass between the chameleon man and his doctor in "Radio Days," James Stewart and Katherine Hepburn pass through the massive, beautiful halls until they finally emerges into the world. It is then surprising that the film is so episodic and could be levelled for the choppiness of the storyline. However, "Zelig" and "Broadway Danny Rose" were also episodic but Allen managed to bring these all together with a unifying theme—"the developing love affair between the chameleon man and his doctor in "Radio Days," James Stewart and Katherine Hepburn pass through the massive, beautiful halls until they finally emerges into the world. It is then surprising that the film is so episodic and could be levelled for the choppiness of the storyline. However, "Zelig" and "Broadway Danny Rose" were also episodic but Allen managed to bring these all together with a unifying theme—"the developing love affair between the chameleon man and his doctor in "Radio Days," James Stewart and Katherine Hepburn pass through the massive, beautiful halls until they finally emerges into the world. It is then surprising that the film is so episodic and could be levelled for the choppiness of the storyline. However, "Zelig" and "Broadway Danny Rose" were also episodic but Allen managed to bring these all together with a unifying theme—"the developing love affair between the chameleon man and his doctor in "Radio Days," James Stewart and Katherine Hepburn pass through the massive, beautiful halls until they finally emerges into the world. It is then surprising that the film is so episodic and could be levelled for the choppiness of the storyline. However, "Zelig" and "Broadway Danny Rose" were also episodic but Allen managed to bring these all together with a unifying theme—"the developing love affair between the chameleon man and his doctor in "Radio Days," James Stewart and Katherine Hepburn pass through the massive, beautiful halls until they finally emerges into the world. It is then surprising that the film is so episodic and could be levelled for the choppiness of the storyline. However, "Zelig" and "Broadway Danny Rose" were also episodic but Allen managed to bring these all together with a unifying theme—"the developing love affair between the chameleon man and his doctor in "Radio Days," James Stewart and Katherine Hepburn pass through the massive, beautiful halls until they finally emerges into the world. It is then surprising that the film is so episodic and could be levelled for the choppiness of the storyline. However, "Zelig" and "Broadway Danny Rose" were also episodic but Allen managed to bring these all together with a unifying theme—"the developing love affair between the chameleon man and his doctor in "Radio Days," James Stewart and Katherine Hepburn pass through the massive, beautiful halls until they finally emerges into the world. It is then surprising that the film is so episodic and could be levelled for the choppiness of the storyline. However, "Zelig" and "Broadway Danny Rose" were also episodic but Allen managed to bring these all together with a unifying theme—"the developing love affair between the chameleon man and his doctor in "Radio Days," James Stewart and Katherine Hepburn pass through the massive, beautiful halls until they finally emerges into the world. It is then surprising that the film is so episodic and could be levelled for the choppiness of the storyline. However, "Zelig" and "Broadway Danny Rose" were also episodic but Allen managed to bring these all together with a unifying theme—"the developing love affair between the