**On the Town**

Karen Finley in her new performance "The Constant State of Desire" at the ICA, March 5 to 7.

**Tuesday, March 3**

**CLASSICAL MUSIC**

**The锁匙 Men**

**The Locksmith**, a story of illegal immigration, is presented at 8 pm at the Harvard University Memorial Church, 14 Divinity Ave., Cambridge. Admission: $1 suggested contribution.

**FILM**

* The British Pauline Mitchell film, *Miss New Orleans 1924*, is shown starting at 8 pm at the Harvard University Film Archive, 15 Oxford Street, Cambridge.

**Wednesday, March 4**

**POPULAR MUSIC**

a reggae party with the Catchers, the Illusionists, and the Please at a bar in the Church, 25 North St., Cambridge. Admission: $7.50.

**CLASICAL MUSIC**


**DANCE**

* The Berkeley Ballet's "La Reina Maria" continues at 8 pm at the Cambridge Center for the Arts, 24 Quincy St., Cambridge. Admission: $26.50.

**EXHIBITS**

Reynolds H. O'Keefe's "Ritual and Desire" continues at the Northeastern University Richards Gallery, 855 Commonwealth Ave., Boston, until June 1. The exhibition commemorates the 40th anniversary of the 1947-48 tour of the Boston Museum of Fine Arts to the Soviet Union. Admission: $1.25

**FILM**

* "Forbidden Broadway 1987," a comedy revue, is being shown for a four-week engagement. Tickets: $7.50. Tel: 451-1905.

**Thursday, March 5**

**POPULAR MUSIC**

Karen Finley's "The Constant State of Desire" continues at 8 pm at the Institute of Contemporary Arts, 25 Staniford St., Cambridge. Admission: $3.

**JAZZ MUSIC**

A Night at the Ewan in New York, with Stan Getz and his quartet, is being shown at the Carpenter Theater, 25 Staniford St., Cambridge. Admission: $10.

**Friday, March 6**

**THEATER**

"La Reina Maria" continues at 8 pm at the Cambridge Center for the Arts, 24 Quincy St., Cambridge. Admission: $26.50.

**Saturday, March 7**

**LECTURES**

Several Interpreters will give a reading in print and performance at 2 pm at the Carpenter Theater, 25 Staniford St., Cambridge. Admission: $5.

**Sunday, March 8**

**POPULAR MUSIC**

Kris Kristofferson performs at 8 pm at the Paradise, 4 Andrews St., Cambridge. Admission: $4.

**CLASICAL MUSIC**

The Boston Pops-Fourth of July Festival continues at 8 pm at Jordan Hall, featuring Pilgrim Psalms, Billings Variations, Brahms's "German Requiem," and Gershwin's "Rhapsody in Blue." Admission: $10.

**Monday, March 9**

**EXHIBITS**


**FILM**

"Forbidden Broadway 1987," a comedy revue, is being shown at the Harvard University Film Archive, 15 Oxford Street, Cambridge. Admission: $7.50.

**Tuesday, March 10**

**CLASSICAL MUSIC**


**EXHIBITS**


**FILM**

* "While the City Sleeps," directed by Fritz Lang, is being shown at the Harvard University Film Archive, 15 Oxford Street, Cambridge. Admission: $4.