Shakespeare Ensemble again shines in New Hampshire

BY JULIAN WEST

A MIDSUMMER NIGHT’S DREAM

Produced by the Boston University Shakespeare Ensemble at the American College Theater Festival in New Hampshire

TUESDAY, FEBRUARY 24, 1987 The Tech PAGE 9

The one argument against it was that the ensemble had been resolved before the intervention. This reduced the second half to an anti-climax. But what distress its most consisted of a side-splitting performance of the mechanicals’ play in the Duke’s wedding bed. The fairies in this production manipu- lated not only the structures but also the audience. Clever use of light and sound produced an appropriate finale before the intermission, and the bold physical perfor- mance of it drew much sympathetic laughter.

The Oberon and his helper Puck (who role was played in this production) nearly gathered the lovers together, and they stood slowly through the intermission. The audience felt that the theatrical focus had been lost, but instead got a fairy who donned a hat and shouted the Queen’s role. All the mechanicals were faired in disguise, playing games with Bottom’s trouble. The fairies in this production manipu- lated not only the structures but also the audience. Clever use of light and sound produced an appropriate finale before the intermission, and the bold physical perfor- mance of it drew much sympathetic laughter.

The Oberon and his helper Puck (who role was played in this production) nearly gathered the lovers together, and they stood slowly through the intermission. The audience felt that the theatrical focus had been lost, but instead got a fairy who donned a hat and shouted the Queen’s role. All the mechanicals were faired in disguise, playing games with Bottom’s trouble. The fairies in this production manipu- lated not only the structures but also the audience. Clever use of light and sound produced an appropriate finale before the intermission, and the bold physical perfor- mance of it drew much sympathetic laughter.

The Oberon and his helper Puck (who role was played in this production) nearly gathered the lovers together, and they stood slowly through the intermission. The audience felt that the theatrical focus had been lost, but instead got a fairy who donned a hat and shouted the Queen’s role. All the mechanicals were faired in disguise, playing games with Bottom’s trouble. The fairies in this production manipu- lated not only the structures but also the audience. Clever use of light and sound produced an appropriate finale before the intermission, and the bold physical perfor- mance of it drew much sympathetic laughter.