On the Town

CLASSICAL MUSIC

* * CRITICS CHOICE * *

Leonynne Price performs a program of songs and arias by Handel, Mozart, Puccini, and Poulenc at 3 pm at Symphony Hall as part of the Wang Celebrity Series. Ticket: $18, $30, $58 (net) and reduced ticket prices through The Tech Performing Arts Series. Telephone: 497-1116.

Opus sounds based on the Faust Legend are performed at 3 pm at the Isabella Stewart Gardner Museum, 280 The Fenway, Cambridge. No admission charge ($2 contribution suggested). Telephone: 734-1359.


Monday, Feb. 16

FILM

The Brattle does a double dose of Luis Bunuel in their Mad Love film series with "Wilding Heights" (1950) at 4:15 & 7:40 and "La Cienaga" (1950, Jacques Dejousse) at 6:00 & 9:40. At 40 Brattle St. in Harvard Square. Tickets: $4.75 for the double feature. Telephone: 876-6837.

The Somerville Theater presents last year's big hit with Paul Hogan, "Crocodile Dundee," at 8:00 and the very funny "The Gods Must Be Crazy" at 5:45 & 10:30. Also being shown Feb. 17. At 55 Davis Square just by the Davis Square T-stop on the red line. Telephone: 625-1081.

Tuesday, Feb. 17

POPULAR MUSIC

Birdongs of the Mesozoic, a band that plays punk, jazz, classical, car-wreck music, performs from 9 pm to 1 am at Nightstage, 823 Main St., Cambridge. Tickets: $5. Telephone: 497-8300.

CLASSICAL MUSIC

The Muir Quartet performs at 6 pm at the Isabella Stewart Gardner Museum, 280 The Fenway, Cambridge, as part of the B. R. Faculty Scholarship Concert series. Also performing Age. 12. No admission charge ($2 contribution suggested). Telephone: 734-1359.

JAZZ MUSIC

New England Conservatory Jazz Ensemble perform at 8 pm at Jordan Hall. No admission charge. Telephone: 262-1120.

FILM

The Harvard Film Archive continues its Tuesday French Film series with Marcel Carne's epic "Les enfants du Paradis" (1945) at 5:00 & 8:30. At the Carpenter Center for the Visual Arts, Harvard University. Tickets: $3. Telephone: 495-4700.

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Again the Brattle delves into French film with their Mad Love series with Godard's "Prenom Carnet" (1983) at 4:15 & 7:30 and "La Chinoise" (1960) at 6:00 & 9:40. At 40 Brattle St. in Harvard Square. Tickets: $4.75 for the double feature. Telephone: 876-6837.

THEATER

"Fifth of July," by lanford Wilson, a heart-warming comic drama about a family discovery when an Independence Day burial反倒s in a hospital room who worry that "all the world's a stage." Ovens today at the American Repertory Theater, 64 Brattle St., Cambridge, and continues until March 18. Tickets: $15-$25. Telephone: 247-8300.

Wednesday, Feb. 18

CLASSICAL MUSIC

* * CRITICS CHOICE * *

The clown prince of jazz, Dizzy Gillespie, performs with Fort Apache Band at 7 pm and 10 pm at Nightstage, 823 Main St., Cambridge. Tickets: $11 advance/$17 day of show. Telephone: 497-8200.

THEATER

"The Day Boom," by Don DeLillo, is a comic puzzle about two men sharing a hospital room who worry that "all the world's a stage." Ovens today at the American Repertory Theater, 64 Brattle St., Cambridge, and continues until March 18. Tickets: $15-$25. Telephone: 247-8300.

Thursday, Feb. 19

POPULAR MUSIC

Alice Cooper with Megadeth perform at the Providence Civic Center. Tickets: $13.50 & $15.50. Telephone: 235-0320.

Downtown performers at Split, 13 Lansdowne St., just opposite the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

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Elmet Effekt, PCB, and Josi Gramolini perform an 18+ ages party at Jacks, 923 Main, Ave, Cambridge. Tickets $15 under 21, $4 over 21. Telephone: 491-7800.


Urban Night come from New York City to perform their brand of rock, soul, and ska at 8 pm and 11 pm at Nightstage, 83 Main St., Cambridge. Tickets: $6.50 advance/$7.50 day of show. Telephone: 497-8200.

Senior Final Ring Days

February 18 and 19

10-2, Lobby 10

JOSTENS

AMERICA'S COLLEGE RING®