CLASSICAL MUSIC
Gary Louis on saxophone performs works by Saint-Saëns, De Falla, Roux, and oth-
er composers Feb. 13 at 8 pm at Jordan Hall. Tickets: $5 and $7.50 (see also reduced ticket prices through The Tech Performing Arts Series). Telephone: 536-2421.

The Boston Symphony Orchestra with Kurt Masur performs works by Mendelssohn, Mozart, and Berlioz at 2 pm at Symphony Hall. Performance repeated at 8 pm on Feb. 14 and 17. Tickets: $14-$50. Telephone: 266-4825.

FILM
The MFA continues its film series on Ital-
ian Comedy with "Il mattatore" ("Love and Laughter," 1940, Dino Risi) at 5:30 pm and "Il fet ", ("The Facet," 1961, Luciano Salce) at 8 pm. Tickets: $3 mem-

The French Library continues its Valere-
to series on screen with "Cesar et Ron-
ard" (1972, Claude Sarno) at 8 pm. Also being shown Feb. 14 and 15. At 53 Mar-

The Israeli Film Archive is showing "The Fever"

The New England Film Archive is showing "The Nut

The Cambridge Film Society is showing "The Unmarked

The Archive continues its salute to Soviet film with
"La belle

The Somerville Theater at Davis square is showing Jean-Jacques Beineix's visually
beautiful "Diva" at 5:30 and 10:15 and Gillian's hilarious and haunting "Bra-
net" at 7:30. At 55 Davis Square just by the Davis Square T-stop on the red line. Telephone: 625-1081.

The Laurent & Hardy Film Festival begins at the Copley Palace Cinemas with "Way

DANCE
Dance Umbrellas in association with the Boston Dance Alliance and the McCor-
cr Kentuckian Carter Dance Theater for the Arts presents Dance

A performance by the Northeastern Uni-
versity's Dance Theater is being given at 8 pm at N.U.'s AlumniAuditorium. Tickets & Information: 457-2247.

Saturday, Feb. 14

POPULAR MUSIC
Bruce Hornsby and the Range with Gary
Chapman perform at the Orpheum at 7:30

New Man with Ball & Pivot and Forever
19 perform at 8 pm at the Channel, 25 Necco
St., Boston. Tickets: $5.50 ad-
mission/$6.50 day of the show. Telephone: 451-
1905.

Mercy Seat, The Glee Club, and Blue
Rhino perform at T.T. the Bears, 10
Telephone: 492-0002.

The Fat City Road performs rhythm &
blues and schmoozes at 8:30 pm at Nightstage, 823 Main St., Cam-
bridge. Tickets: $8.50. Telephone: 497-
1200.

Holly Near performs in concert at 7 pm
and 9 pm at the Somerville Theater. At 57
Davis Square just by the Davis Square T-
stop on the red line. Telephone: 423-1081.

The annual Rosemary Rossetti is to-
night at the Rat, 523 Comm. Ave., in Ken-
more Square, with Unnatural Axe, John
clay, & His Lowdown, Quenst, and
Young Gains. Admission: $3. Telephone:
536-4038.

Reds & Cenes, Circle Sky, and Chaos Ac-
tion perform at Jacks, 933 Mass. Ave., Cam-
bridge. Telephone: 491-7800.

CLASSICAL MUSIC
The American Vocal Arts Quintet per-
forms works by Brahms and Schumann at 8 pm
at the B.U. School of Music Concert Hall. No admission charge. Telephone:
335-3345.

EXHIBITS
An exhibit of paintings by Richard Ab-
bood, abstract imagery concerned with
the integral nature of paint and resolved
moving surface ("The Winner in The Coop"
and "Lost in the Winner in The Coop"
by John Figl), also being shown Feb. 14.
At the Carpenter Center for the Visual
Arts, 449 Cambridge St., Allston, and con-
tinuing through Feb. 28. No admission

FILM
The Soviet film series continues at the
Harvard Film Archive with "The Nut
Bread" (1977, Aravaz Zhebrunas) at 7 pm,
and "My Home in the Green Hills" (1956, Asiya Salama) at 9 pm (also being shown Feb. 27) and "Fanges of our Childhood" (1948, Albert Michelzon) at 8 pm (also being shown Mar. 7). At the
Carpenter Center for Visual Arts, Harvard
University. Tickets: $3. Telephone: 491-
4700.

Because the Orson Welles Cinema has yet
to recover from last year's fire, the Somer-
ville has inherited the 24 Hour Sit-Fl-Mar-
shals. From noon Feb. 15 to noon Feb. 16
at 55 Davis Square just by the Davis Square T-stop on the red line. Telephone:
625-1081.