Tuesday, Feb. 10

The Brattle doles out a double dose of "Mad Love" with the great Jean Reno's "La bête humaine" (1938) starring the magnificent French actor, Jean Gabin, at 4:00 & 7:55 and the remake by the great Fritz Lang, "Human Desire" (1954), with the pouty, sultry Gloria Grahame, at 6:00 & 9:45. At 40 Brattle St. in Harvard Square. Tickets: $4.75 for the double feature. Telephone: 876-6837.

On the Town

CLASSICAL MUSIC

The Main String Quartet performs at 8 pm at the BU School of Music Concert Hall, no admission charge. Telephone: 353-1945.

The New England Conservatory Symphony Orchestra performs at 8 pm at Jordan Hall. The program includes Brahms' "Piano Concerto No. 1 in D Minor." Tickets: $5 ($3 students/seniors). Telephone: 262-1120.


THEATER

Bean Joe Moving Theater, a company dedicated to a style of movement theater that combines singing, acting, dance, mime, and satire, returns to Boston for a three week run at the New Ehrlich Theater, 539 Tremont St., Boston. Wed-Sat nights at 8 pm and Sun at 2 pm. Continues through March 1. Tickets: $7 and $10. Telephone: 482-6316.

FILM

The Harvard Film Archive begins its Wednesday series entitled "Classics of Silent Film" with two movies by one of the fathers of film, D.W. Griffith's "Broken Blossoms" (1919, originally tinted) at 5:30 pm and "Intolerance" (1916, with piano accompaniment) at 8:00 pm. At the Carpenter Center for the Visual Arts, Harvard University. Tickets: $4. Telephone: 495-4700.

The "Mad Love" series continues at the Brattle with two films featuring that master of film, D.W. Griffith's "Intolerance" (1916, with piano accompaniment) at 8:00 pm. At the Carpenter Center for the Visual Arts, Harvard University. Tickets: $4. Telephone: 495-4700.

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Saturday, Feb. 11

POPULAR MUSIC

Molly Hutchet performs at 8 pm at the Channel, 23 Necco St., Boston. Tickets: $5.50 & $6.50. Telephone: 451-1905.

Allman Brothers band all-sax and southern rock/blues mastermind, Dickey Betts, performs at 7:30 & 10:30 at Nightstage, 823 Main St., Cambridge. Tickets: $9.50 advance/$10.50 day of show. Telephone: 482-6316.

Wednesday, Feb. 11

POPULAR MUSIC

Woody's Goodies continues at the Copley Place Cinema with "Annie Hall" at 12:00, 4:00, & 6:00 and "Everything You Always Wanted To Know About Sex..." at 10:00, 2:00, 6:00, & 10:00. Also being shown Feb. 11. Tickets: $3. Telephone: 266-1380.

MUSIC

The Boston University Wind Ensemble performs at 8 pm at the H.U. School of Music Concert Hall. No admission charge. Telephone: 353-3345.

The Mystic Consort presents a record release party with Buddy System for 18+ ages. At 13 Landsdowne St. just opposite the entrance to the bluunas of Fenway Park. Telephone: 362-2437.

Prime Movers, Swingin' Eldorados, Urban Figs, and Medicine Man perform at T.T. The Bears, 10 Brookline St., Cambridge. Telephone: 492-0082.

Thursday, Feb. 12

POPULAR MUSIC

Steve Forbert, one of the most melodically creative songwriter on the popular music scene, performs with his band at 8 pm and 11 pm at Nightstage, 823 Main St., Cambridge. Tickets: $7.50 advance/$9.50 day of show. Telephone: 497-8200.


The Boston Symphony Orchestra with Kurt Masur performs works by Mendelssohn, Mozart, and Beethoven at 8 pm at Symphony Hall. Performance repeated Feb. 13 (2 pm), 14, & 17. Tickets: $14.50-33. Telephone: 353-2906 or 253-ARTS.

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