Bach's Baroque music is masterfully played by Banchetto Musicale

Banchetto Musicale
Martin Pearlman, Director
Mass in B Minor by J.S. Bach
At the Paris Cinema.

By CARL A. LACOMBE
SHARALEE M. FIELD

Bach's "MADE IN B MINOR" is a masterwork of Baroque music. The entire piece in its four parts was composed separately over a period of almost a century after Bach's death, the "Missa," was written as a mass in its entirety. It is considered one of the greatest works of classical music, and has been performed by many renowned ensembles around the world. The "Missa in B Minor," also known as the "Bach Mass," is a special type of mass that was composed separately over a period of almost a century after Bach's death. The piece started very energetically, with "Lord, have mercy on us" -- and "Christ, have mercy on us." The central part of the mass is the "Gloria," which is perhaps the most beautiful part of the mass. Its voices blended so well that the music seemed to flow seamlessly into a single, unified whole. The "Gloria" is a setting of the hymn in praise of God, and it is considered one of the most important parts of the mass.

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