The Stompers: Telephone: 491-7800.

The Blackjacks: Telephone: 236-5800.

Conservatory at the Marriott Copley Boston: Telephone: 527-4553.

Bob Winter performs an evening of jazz piano at 8 pm at the All Newton Music Conservatory. Tickets: $10. Telephone: 527-4553.

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Sunday, Feb. 8
Bob Winter performs an evening of jazz piano at 8 pm at the All Newton Music School, 321 Chestnut St., W. Newton. Tickets: $10. Telephone: 327-6533.

Shells Watanabe on piano performs pieces by Bach, Stravinsky, and Bartok at 8 pm at Kreng Audiorium. No admission charge. Telephone: 234-2906 or 253-ARTS.

The Boston Symphony Chorus performs works by Zemlinsky, Perle, and Popoloe at 3 pm at Symphony Hall. Tickets: $13, $10, $6. Telephone: 266-1942.

The Boston Concert Opera presents Dvorak's "Rusalka" at 3 pm at Symphony Hall. Tickets: $35, $25, $12. Telephone: 432-5822. NOTE: the Boston Concert Opera is also presenting "Rusalka" at Wellesley College on Feb. 5, free of charge.

New England Conservatory presents an extension division faculty concert with Daroca Batten on violin at 7 pm at Williams Hall, an artist diploma recital by Jonel Josephson on trombone at 3 pm at Jordan Hall, and a Vocal Performance Ensemble presentation at 8 pm at Williams Hall. All performances have no admission charge. Telephone: 262-1120. The Vocal Performance Ensemble also appears Feb. 9.

The Harvard Film Archive continues its Soviet film series with "The Trial on the Road" (Alexei German, 1985) at 5:30 pm and "Farwell" (Elena Klenova, 1992) at 8 pm. Also beginning today and continuing every Tuesday in a series called Film Realities which today focuses on the US with "High School" (Frederick Wiseman, 1969) at 1:30 pm and "American Graffiti" (George Lucas, 1973) at 8 pm. At the Carpenter Center for the Visual Arts, Harvard University. Tickets: $3. Telephone: 495-4700.

The "Mad Love" film series continues at the Brattle with the original "The Passion Always Rings Twice" (Ray Garret, 1946, starring Lata Turner and John Garfield) at 7:00 & 7:45 and Stanley Kubrick's interpretation of Nabokov's novel about nymphomania, "Lolita" (1962), at 5:00 & 9:55. At 40 Brattle St. in Harvard Square. Tickets: $4.75 for double feature. Telephone: 876-6837.

The New England Conservatory presents a faculty recital with Walter Trampler on violin and Irene Vellecofske on piano at 8 pm at Jordan Hall. No admission charge. Telephone: 262-1120.

The Harvard Film Archive begins its Monday night series entitled American Classics with Howard Hawk's "The Big Sleep" (1946), starring Humphrey Bogart and Lauren Bacall, at 5:30 pm and 8 pm. At the Carpenter Center for the Visual Arts, Harvard University. Tickets: $3. Telephone: 495-4700.

More films about obsessive love at the Brattle with "Magnificent Obsession" (Dorothy Silk, 1954) at 1:30 & 5:30 and "Leave Her to Heaven" (John M. Stahl, 1945) at 5:45 & 8:45. At 40 Brattle St. in Harvard Square. Tickets: $4.75 for double feature. Telephone: 876-6837.

The New England Conservatory presents Tuesday Night New Music featuring works by NEC composition students at 8 pm at Williams Hall. No admission charge. Telephone: 262-1120.

On the Town

"Nite Club Confidential," by Dennis Deal, is a fresh, funny, fast-paced musical that parodies the sophisticated nightclub scene. Opens today at 7:30 pm at the Next Move Theater, One Boylston Place, Bos- ton. Continues for a four-week engagement. Tickets: $19.50-22.50. Telephone: 423-5572.

An exhibit of lithographs by Josef Albers entitled "Homage to the Square" is presented by Bauhaus Boston at the Carpenter Center at Harvard University. Con tinues through Feb. 24.

The Harvard Film Archive begins its Tues day night series entitled French Films with Marcel Pagnol's "La femme du boulang er" ("The Baker's Wife," 1939) at 5:30 pm and 8 pm. At the Carpenter Center for the Visual Arts, Harvard University. Tickets: $3. Telephone: 495-4700.

The Brattle does out a double dose with the great Jean Renoir's "La Bete Humaine" (1939) starring the magnificent French actor, Jean Gabin, at 4:00 & 7:50 and the remake by the great Fritz Lang, "Human Desire" (1954), with the pretty, sultry Gloria Grahame, at 8:00 & 9:45. At 40 Brattle St. in Harvard Square. Tickets: $4.75 for double feature. Telephone: 876-6837.

Compiled by Peter Dunn

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