**Movies**

**Blue Velvet** — David Lynch's weird tale of sexual perversion is interesting in its presentation of the darker side of human nature. Although the film's story is not without its flaws, it is engrossing to the serious subject matter. At the Nick. 

**Children of a Lesser God** — A beautiful, moving love story between deaf pupils (Marlee Matlin) and teacher (William Hurt) with fabulous acting performances by the principals. At Assembly Square. 

**Cradle Will Rock** — Paul Hogan is likable at the Australian film. Not unlike "Back to the Future" but with less humor and more feeling. At Demi Moore robs banks for right Elizabeth McGovern in "The Bedroom." 

**Last of the Mohicans** — Excellent character acting. At Copley Place. 

**Round Midnight** — Great bebop jazz in Paris during the late 50's is the theme of this wonderful film, an uplifting story of a jazz saxophonist's rise from seclusion, through greatness to eventual fulfillment. At Harvard Square. 

**Sid & Nancy** — About the life and times of Sid Vicious, bass player for the Sex Pistols, and his groupie girlfriend, Nancy Spungen, this film manages to rise above the standard "doodegrame" genre in presenting an emotional account of an unusual romance born of the destructive punk culture. At the Charles. 

**Something Wild** — Melanie Griffith is the hot vixen decked out in black leather. 

Dami Moore robs banks for right with Emilio Estevez in "Wisdom." and Jeff Daniel the square, boring vice-president of a tax consultancy waiting for the rebel within him to emerge. The two make for a fun-filled weekend but the film does not try to get serious and violent, at Copley Place.

**Star Trek IV: The Voyage Home** — All your favorite space voyagers returns, all with gray hair, quite a few more pounds around the waist, and many years before the wise. Not all of the magic of the television series is there but, unlike the three previous movies, this film takes a much lighter approach to the subject matter. At Cinema 5 and Assembly Square. 

**True Stories** — David Byrne's funny and absurd vision of life calls likely stories from a weekly tabloid to depict them in the town of Virgin, Texas. The white and black characters from these stories are molded into real, likeable people. At Harvard Square.

Compiled by Peter Dunn from Tech reviews.

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**On the Town**

**Tuesday, Feb. 3**

(Continued from page 17)

The "Mad Love" film series continues at the Brattle with "Les Grands," at 4:00 & 7:30, and "You Only Live Once" (Fritz Lang, 1937) at 2:30 & 5:30, at the Brattle St. in Harvard Square. Tickets: $4.75 for double feature. Telephone: 876-6837.

**Wednesday, Feb. 4**

Tommy Flanagan, Flacka, and George Msu. give a jazz concert at 8 pm at Wesley College Street Auditorium. No admission charge. Telephone: 253-0220. ext. 2028.

"Candidate," by George Bernard Shaw, is a comedy about a very wise and desirable woman surrounded by her husband and a very brainy young man infatuated with her. Opens today at the Lyric Stage, 54 Charles St., Boston, and continuing through March 5. Call 742-8703 for performance times, ticket prices, and reservations.

**The Museum of Fine Arts begins its lecture series "In Celebration: Four Great Painters," on the works of Fitz Hugh Lane, Window Homer, Picasso, and Rembrandt. Lectures are given at 8 pm at Beaux-Arts. The series continues Feb. 18, 25 and March 4. Tickets can only be bought for the series as a whole. Tickets for the lecture series: $30 members, $35 general admission. Call 267-4900, ext. 306. Ticket availability: 267-2973.

**The Brattle goes foreign with its "Mad Love" film series as it shows "Oedipus Rex" (Pier Pasolini, 1967) at 4:00 & 7:50, and "Orpheus" (Jean Cocteau, 1949) at 2:30 & 7:30, and "You Only Live Once." Tickets: $4.75 for double feature. Telephone: 876-6837.

Compiled by Peter Dunn.

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**ATTENTION SENIORS**

**POSITION AVAILABLE IN THE ADMISSIONS OFFICE AS AN ADMISSIONS COUNSELOR**

The Office of Admissions is currently seeking applications from upperclassmen and graduate students for Tutoring Positions in the B.S.U.-T.P. The Office of Admissions is now accepting applications for the position of Admissions Counselor. This is a one year full-time position beginning in July, 1987 (some flexibility is possible). Duties will include:

- conducting question and answer sessions
- interviewing prospective applicants
- visiting secondary schools for graduate and undergraduate student involvement in admissions reading applications
- participating in admissions committee decisions

Applications for this position are available from Tracy Pierrick in the Admissions Office (3-108) and should be returned no later than Feb. 23, 1987.

Note — This is for 1987 (Jan. or Jun.) MIT graduates.

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**TUTORS WANTED**

The Office of Minority Education is currently seeking applications from upperclassmen and graduate students for Tutoring Positions in the B.S.U.-T.P.

Tutors are needed in the following subject areas; Courses 2,3,5,6,7,8, 15,16,18 and Freshmen Core courses. References required. If you are interested in tutoring a position, please contact Anthony Canchola-Plores, Office of Minority Education, 7-143, ext. 3-5010 as soon as possible.

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**DANCE WORKSHOP**

Modern Dance. Classes for credit or enjoyment!

Modern Dance taught by choreographer Bath Soll

First Meetings:

Improvisation/Composition: Tuesday, February 3 at 3 p.m. in the T-Club Lounge of the Dupont Center.

Intermediate Technique: Tuesday, February 3 at 6:30 p.m. in Walker 201.

Beginning Technique: Thursday, February 4 at 3 p.m. in the T-Club Lounge of the Dupont Center.

For information, call 253-2877.