Gabriel's success hasn't spoiled him yet

PETER GABRIEL

Peter Gabriel has not abandoned his avant-garde, off-beat approach to rock. This was made evident in his concert Friday night at the Worcester Centrum, where his performance was punctuated by samples of his earlier acts and an enthusiastic band of fans that carried the audience back into the 1970s with songs such as "Sledgehammer." The concert was a celebration of Gabriel's musical journey, from the experimental soundscapes of his early albums to the polished, commercial success of his later work.

The evening began with a strong opening set that included "Don't Give Up," a song that has become a staple of Gabriel's live performances. The audience was treated to a series of hits that spanned Gabriel's career, from the early days of Genesis to his solo work, with each song delivered with passion and energy. Gabriel's voice was in top form, and he brought a sense of urgency and intensity to each performance.

The concert also featured several surprises, including a medley of songs that paid tribute to Gabriel's influences, such as "Shock the Monkey" and "No Self Control," which were delivered with a flourish of track lighting and grand stage design that gave new meaning to the term "Technicolor Dreamcoat.

"Rouge Baiser" began and ended with ends with men bearing women to light were shown. The audience was left with a sense of the intensity and raw emotion that Gabriel is known for, and the energy of the performance was infectious. The crowd was on their feet from the beginning, and the encore featuring "Biko" was a triumphant conclusion to a night of musical excellence.

Gabriel has not abandoned his experimental approach to music, and the concert was a testament to his ability to evolve and adapt his sound. He proved once again that he is a true artist, capable of creating music that moves and inspires his audience. With a set emphasis on keyboards (a nod to the late Phil Collins), Gabriel showed the audience how to rock; this was made evident in his avant-garde, artistic approach to music.

Peter Gabriel

For more information, please visit MIT Student Center, 2nd floor

ONE OF THE YEAR'S 10 BEST

WEDNESDAY DEC. 3
7 P.M. & 9:30 P.M.
ROOM: 26-100 M.I.T.
ADMISSION: $1.00
FREE FOR LATINO MEMBERS
ORGANIZED BY CLUB LATINO.

Musical Theatre Guild announces

AUDITIONS

for

JOSEPH

and the amazing technicolour dreamcoat.

Tues, Wed, & Thu. December 2, 3, 4, 7:30
MIT Student Center, 2nd floor
Please bring a prepared song

For information call 253-6294

AMERICAN MARITIME STUDIES

Curated by WILLIAMS COLLEGE

Mystic Seaport Museum

TWELFTH 

(RED KISS)

Directed by Vera Balanous. 
Starring Charlotte Valandrey and Lamont Wilson.
At Copely Place.

"ROUGE BAISER" begins and ends with men bearing women to light were shown. The audience was left with a sense of the intensity and raw emotion that Gabriel is known for, and the energy of the performance was infectious. The crowd was on their feet from the beginning, and the encore featuring "Biko" was a triumphant conclusion to a night of musical excellence.

For more information, please visit MIT Student Center, 2nd floor

The Official Story

WEDNESDAY DEC. 3
7 P.M. & 9:30 P.M.
ROOM: 26-100 M.I.T.
ADMISSION: $1.00
FREE FOR LATINO MEMBERS
ORGANIZED BY CLUB LATINO.