Inbal Dance Theater revives Yemenite Jewish dance

INBAL DANCE THEATER
At Kresge Auditorium, Nov. 2.

By BARBARA MASS

Three Yemeni women, laughing and chattering together, kneel by their grinding stones at the river. The three, dressed in bright Arab robes and turbans, form a colorful tableau. The rhythmic slap, slap, clip of the grindstone is heard as the water is ground into meal. A woman, her head wrapped in a white towel, covers her face and head as she grinds the grain into meal. Her body is bent over the grinding stone, her back arched, her arms bent at the elbows. The sound of the grindstone is heard as the women continue to grind the grain. The sound of the water flowing in the river can be heard in the background. The women continue to grind, their faces hidden, their bodies bent over the stones.

Adding to the sense of theater is the use of the prominent Yemenite mother and the Yemenite man. The Yemenite woman is a symbol of strength and resilience, as she grinds the grain into meal. The Yemenite man is a symbol of the village and the community. He is the breadwinner, providing for his family. The Yemenite man is also seen as a symbol of the Yemenite culture, as he wears the traditional robe and turban. The Yemenite man is shown as a strong, resilient figure, as he works to provide for his family.

The Yemenite woman is shown as a symbol of the Yemenite culture, as she grinds the grain into meal. The Yemenite woman is also shown as a symbol of the Yemenite community, as she is a member of the village and the community. The Yemenite woman is shown as a strong, resilient figure, as she works to provide for her family.

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