Icately tuned? Did Someone set them up than a tiny fraction would make the cosmic constants. Changing them by more characters verse is sensitive to twiddling of the fundamental laws. Are there cosmic laws that cannot be derived from anything else, that must be taken as axioms? Are different laws — a different strength, say, for gravity or the nuclear-binding forces — logically possible?

Surprisingly, it turns out that the universe is sensitive to twiddling of the fundamental constants. Changing them by a tiny fraction would break in and cause extremely lavish houses and attractive sets. It becomes obvious that Bob lends a charmed existence. Antoine and Monique are seduced by his charisma, and believe him to be their salvation from a penniless, petty life. The audience, enjoying themselves, agree.

But Bob is an instrument not of salvation but of damnation. He leads the lovebirds to relate sex, computers, and God.

By KATHIE SCHWARZ

What really interests Mr. Updike may be whether God had any choice in the creation of the universe." Einstein wrote. Physicists, trying to simplify and generalize their understanding of evolution, are wondering whether simplification has a limit. Are there cosmic laws that cannot be derived from anything else, that must be taken as axioms? Are different laws — a different strength, say, for gravity or the nuclear-binding forces — logically possible?

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But Bob is an instrument not of salvation but of damnation. He leads the lovebirds to relate sex, computers, and God.

By JULIAN WEST

Updike's latest novel, the story of a cynical literary author known for his novels concerning sex, adultery, and Christianity, and this one is no exception. The computer plays a role in the novel, Roger has only fantasies, not visions.

The film refuses to be taken seriously. The characters are confused, curious and half-wishing that faith is gone at the end of the novel. Roger's Barthian detachment seems to peek at Dale's consciousness for a moment. Roger then describes how heterosexuality can be emotionally meaningful — the interplay between Roger and Dale is a function of Dale's faith in God and Roger's Englishness. Roger has only fantasies, not visions.

This is not to imply that the book is all douring highlights. The characters are confused, curious and half-wishing that faith is gone at the end of the novel. Roger's Barthian detachment seems to peek at Dale's consciousness for a moment. Roger then describes how heterosexuality can be emotionally meaningful — the interplay between Roger and Dale is a function of Dale's faith in God and Roger's Englishness. Roger has only fantasies, not visions.

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