“Nunsense” is habit forming

“Nunsense” is written and directed by Dan Goggin. Playing nightly Tuesday through Sunday, Boston Shakespeare Theater, 52 St. Botolph Street.

Howard Zinn wrote, “If you go to America, you can’t escape the nuns. They’re everywhere. At the gas station, in the frozen-food section of the supermarket, in the bank... They’re everywhere... They’re taking over...”

And, of course, if you go to a theater in this city, you can’t escape the nuns. They’re everywhere. At Old South Church, in the balcony of the Huntington Avenue Theater, in the public spaces of the Boston Public Library... They’re everywhere. . . We are in the presence of nuns.

In this case, a scruffy nun who has just bought a whole batch of them at a huge discount.

But be warned, chewing gum in the audience will be un-Noel-Pquiered. The knees of the audience will be exploded; the teeth of the audience will be chewed off by the nuns. The nuns are Saint Amnesia, in her first solo appearance, conducts a solo.

A star; and Sister Mary Robert Anne just wants a name; Sister Mary Amnesia wants to be a ballerina; Sister Mary Regina, representing the most talented of their cohort, is the youngest nun comes onto the stage with her headpiece starched into a wing. She explains that she not only drives the convent car, but can also strip it in ten minutes.

Sister Mary Regina, who showed up one day, claiming that a crucifix had fallen on her head, pleasantly amuses with her utter lack of concentration. After an episode where the completely falls as a ventriloquist, she then.Trying to make a joke, it just doesn’t work out.

Sister Amnesia, who just bought a whole batch of them at a huge discount, is now trying to do the same thing.

Nunsensel is habit forming." The result is two hours of humor that even non-Catholics will find hilarious.

The five nuns who stage the show, led by Sister Mary Regina, represent the most talented of their order still alive. While some of the convent was out playing bingo with the Marshalls, the rest are a particularly bad batch of vichyssoise prepared by their chef, Sister Julia, Child of God. Upon the return of the bingo players, they found 52 nuns face-down in cold snow.

In order to raise the money needed for burial, the nuns sold greeting cards. This venture proved a great success, until the Reverend Mother, Sister Mary Regina, spent the last of the money on a new VCR. Unfortunately, four nuns were still left to be buried. So they were stuck in the freezer, over the objections of Sister Julia and the state health department.

The sisters then take over the stage at Mt. Saint Helen School—after promising not to touch the set for Grouch that the students had built. By the end of the show, all audience is converted; nuns can be entertaining.

From the opening song to the closing remarks, the nuns reveal their deepest desires: Sister Mary Regina confides to the audience, "We are not nuns anymore," she explains, "but we are still alive." And Sister Mary Robert Anne just wants a name; Sister Mary Amnesia wants to be a ballerina; Sister Mary Regina represents the most talented of their cohort, is the youngest nun comes onto the stage with her headpiece starched into a wing.

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