Bauhaus rebuilt at major MIT Museum exhibition

BAUHAUS
An exhibition organized by the German Institute for Foreign Relations. At the MIT Museum, through Feb. 28.

By MICHEL BOS

A SINGULAR INSTITUTION has been as influential as the Bauhaus, and its impact has been worldwide. Founded in 1919 by Walter Gropius in the town of Weimar in Thuringia, the Bauhaus was under continuous fire of rightists in the Weimar parliament, which ultimately forced it to close in 1928. The whole school then moved to Dessau, where it stayed until 1932, when a National-Socialist City Council closed it again. Yet the directorship had been taken over by Mies van der Rohe. After a short closure in Berlin, the Bauhaus was finally dissolved in 1933.

The Bauhaus was a response to the new demands posed by industrial society. The artist had to be a media-ate work, as well as the direction of the artist's principles would meet a serious challenge — and some would claim they have not met a real challenge yet. For the next few months, a large exhibition at the MIT Museum looks back in wonder and respect.

The history of the Bauhaus was a tumultuous one. Founded in 1919 by architect Walter Gropius, the Bauhaus was under continuous fire of rightists in the Thuringia parliament, which ultimately forced it to close in 1928. The whole school then moved to Dessau, where it stayed until 1932, when a National-Socialist City Council closed it again. Yet the directorship had been taken over by Mies van der Rohe. After a short closure in Berlin, the Bauhaus was finally dissolved in 1933.

Many of the most important personalities in European art of this century taught or studied at the Bauhaus. Apart from Gropius and Mies, Kan- dirsky, Klee, Schlemmer, Moholy-Nagy, Klee, Feininger, Muche and Albers were at some time or another associated with it. As in many revolution- ary endeavors, the interaction between them was not always smooth.

The basic philosophy of the Bauhaus was laid down in Gropius' manifest of 1919. It stressed the need for a reintegration of architecture and the arts. No art for art's sake; the fundamental message home with them. Moreover, many promi- nent teachers or students at the Bauhaus emigrated with the De Stijl movement in Holland, with Rus- 

In the present exhibition at the MIT Museum is IIICABOT 702 The Fletcher School of Law and Diplomacy MIT Coop Charge, MasterCard,. Visa and American Express welcome. A-Plus Methods for Student Excellence A Workshop offered by the MIT Yoga Club and the Kundalini Process ...

Saturday, October 18, 1986 9:00 - 5:00 pm, MIT Ashdown House

Know yourself as an effective, efficient learner. Ideal for MIT students! A unique opportu- nity to develop your mind.

M.I.T. YOGA CLUB Contact Fred Martin at 622-7707 for more information. All are invited!

BAUHAUS
The Program in Southwest Asia and Islamic Civilization Speaker: Minos Zombanakis, International Investment Banker and Advisor to the Saudi Minister of Finance. Topic: Arab Investment Banking in an Era of Low Oil Prices Date: October 17, 1986 Time: 4:30-6:30 PM Place: CABOT 702 The Fletcher School Tufts University

Presented by: The Program in Southwest Asia and Islamic Civilization The Fletcher School of Law and Diplomacy Tufts University Medford, MA 02155

For further information: 622-7010 ext. 2734.

EARN $300 to $600
Healthy female subjects, 18-35, are needed for studies of hormonal function. We plan to study normal variations in reproductive hormones affect sleep-wake and other biological rhythms. Both in-patient and out- patient studies are available. No experimental drugs involved. For more information, contact Jeanne at 732-4311.

FLETCHER
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This event is open to the public and free of charge.

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