Special effects make "The Fly" worth seeing

THE FLY

Directed by David Cronenberg, starring Jeff Goldblum and Geena Davis.

David Cronenberg (director and co-writer of the screenplay) has kept the basic premise the same — namely, that the scientist's tangle with the physical and the fly causes disastrous results via fusion of aspects of both. The plausibility of the special effects, this makes Cronenberg's "Fly" worth seeing. I found Cronenberg's reputation with such films as " Videodrome" and " Scanners," I attended this film desirously expecting to be grossed out. And I was not disappointed: the special effects in "The Fly" are superb and Cronenberg uses them to best effect by making the most disgusting things look totally realistic. Cronenberg shows off what a great group of F/X people he has working for him. Although an attempt is made to see how the transformation emotionally affects the two lovers, this part of the storyline never gets off the ground. "The Fly" fails as well as a horror movie: it delivers the gory shots you expect and attempts to add some humor and emotions to the storyline. Several parts are very funny (intentionally, as opposed to the humor in the original) and it is good to see that Cronenberg can laugh at the genre that he is most closely associated with. Together with the special effects, this makes "The Fly" worth seeing.

The passionate relationship is disrupted as Seth transforms into 'The Fly'.

The Fly is not on a par with the original. Several of the characters are not believable, and a large portion of the movie dragged as Cronenberg shows off what a great group of F/X people he is working for him. Although an attempt is made to see how the transformation emotionally affects the two lovers, this part of the storyline never gets off the ground. "The Fly" fails as well as a horror movie: it delivers the gory shots you expect and attempts to add some humor and emotions to the storyline. Several parts are very funny (intentionally, as opposed to the humor in the original) and it is good to see that Cronenberg can laugh at the genre that he is most closely associated with. Together with the special effects, this makes "The Fly" worth seeing.

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LoE XHIBITION ENTERS FINAL WEEK

The annual exhibition of the Ist and second-rate Student Loan Collection, currently on view in the Hayden Gallery on the Wallace Building (1st floor), will close out Friday, Sept. 19. Until then, students or student groups may fill out cards available at the entrance to the gallery containing a copy of one of the over 200 named, signed prints that will be auctioned on Friday, the results of which will be posted after 5 pm. Exhibition hours: 9-4 M-Th, 9-8 F.

Trio Mexican ensemble to perform

The second annual Concert of Mexican Classical Music, taking place on Sept. 19 at Sanders Theater in Cambridge, will feature works by Ponce, Revueltas, Rodig, and contemporary composers. The concert will feature Jorge Souza leading the Trio Mexico ensemble, vocalist Luz Haydee Bermejo, the Temport Quartet, and the Rowe-Kamen Duo. The concert is sponsored by the Committee on Latin American and Iberian Studies of Harvard University. Contact: Lilli Walsworth, 495-3666. Part 00:00