**ARTS ARTS**

Dramashop performance of “We won’t pay” is worth paying for

(Continued from page 9)

As our modern-day Lyristrana laments the lack of a merry chase, it is they themselves who become overwrought, with bags of groceries which simulate pregnancies. The audience loves this, and really begins to square when a glass of olive springs a leak. The broad facet, which calls for careful timing when everyone shouts at once, is handled brilliantly. When they hit their peaks, it is hard to imagine a cast radiating more energy. Trostel does her best work when she is literally speechless, matching prosthetic gadgets at the other characters.

By the second act, events within the play have completely diverged from plausible reality, and the integrity of the script and the set themselves begin to break down. When Margaretta’s husband throws his hat offstage over the apartment wall and through the ceiling, it reappears out in the corridor. Actors deliberately muddle their lines, and start to address each other out of character. Characters wander off stage and address friends in the audience.

In keeping with this breakdown of the barriers between audience, performers, and reviewers, I would like to address some personal notes to cast members which transcend the new performance:

Rusga acts equally well either with or without a moustache, but only with the appellation can he hope to rival the sustained performances of Brian Linden ’88, who maintains the Dramashop edge in moustache handling.

Downing-Bryant continues to make a great comic figure, overreaching her breed of “horrifically little children,” and dispensing long, heartfelt speeches of working-class wisdom. She could be trapped in worse roles. But it is distressing to see more violence directed against rabbits.

Even if you missed the May Day performance, this celebration of working-class life will be continuing throughout the weekend. Don’t miss it.

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A talk by

Mike Jaroff

MIT Laboratory of Architectural Planning

and

James McKellar

Associate Director of Education, MIT Center for Real Estate Development

May 7, 1986

5:30pm

Moderator: Lounge

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