A Chorus Line somewhat wobbly

A Chorus Line
A Baker House Production
April 24-27

By BETTY J. MCCLAUGHLIN

For a non-profit production, Baker House's A Chorus Line was very well done. Although not as precise in some places as it might have been, the musical still provided worthwhile entertainment.

The script concentrates on the conflict that chorus line members face between their own desires to be unique stars and the production's need for faceless unity. The musical still provided worthwhile entertainment.

The dancing was adequate, but there was method to their improvising in some cases as well as some of the dancers were intentionally not as good as they could be. Outstanding dancers again included Kaplan and Maggdi, who radiated energy and charisma.

As a group, they were magnificently strong, if not always entirely on key, and the parts were well-integrated. The best vocals were Rowell, Millington, whose voice was extremely powerful; Kaplan, who also had power and fantastic versatility; and Cerulli, who allowed some excellent emotion in her singing.

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Chorallaries and Logs leave audience smiling

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