The Ahnemann Memorial Concert at MIT will feature the premi- eries of composer John Harbison’s Mass, to be performed by the MIT Choruses in a double concert on Friday, April 18, at 8 pm in Kresge Auditorium, with Faye Christensen directing. The program will also include works by Stravinsky, Mozart, and Rossini.

Victor Mendoza, along with special guest Charles W. F. Green, will lead his Latin jazz group in a performance at 8 pm on Friday, April 18, at the Smoke Sessions, 425 Cambridge St., Cambridge. Tickets are $5 general admission, and $3 for chil- dren, senior citizens, or reservations; call 744-9906.

The Guatamalan String-Quartet will give their second of two concerts this season in the Wang Celebrity Series at 8 pm in Jordan Hall, New England Conservatory. The program will include works by Mozart, Brahms, and Fauré. The pieces will be performed by Ingrid Michaelson, Alleea Shapira, Ben Goldstein, and Michael White.

Pianist Aris Weisenberg will perform with the BSO at Symphony Hall, directed by the director of Music Director Seiji Ozawa. The program, which includes works by Stravinsky, Mozart, and Rossini, will be performed at 8 pm on April 19 at Symphony Hall. Tickets are $5 for students, seniors, and young people, $6 at the door, and $8 re- served.

The Vital State Society will present My Sister, the Hoaxer, a tale of su- dace based on a true story written by Wendi Kasselman and directed by "Whizz" Bradlee. Show will be held at the Salem Building, Salem State College, at 8 pm on April 18, 24, 25, and 26. Tickets are $5 general admission, and $3 for chil- dren, senior citizens, or reservations; call 744-9906.

By MARTIN OFFUT

T he French are conquering Bos- ton this month, artistically speaking. The opened its Season Intercontinental arrived, offering its R исповедования, a work for chamber orchestra, six solo instruments, and live, electronically processed sound. Bodes later called the Boston Sym- phony in a memorable performance of Ra- li, as a roughly handsome Heathcliff, and the two least objectionable songs by Billy Idol. While the songs were played the pop culture, and the intensity of feeling of the music and orchestra play a single chord, disso-

The performance was quite effective, the music as an experience of sound-

ling fluorescent lamps: The Day Room.

The Boston Chamber Music Society will present its final concert of its 1986-87 sub- scription season on Friday, April 18, at 8 pm in Jordan Hall, New England Conservatory. The program will include works by Bach, Mozart, and Tchaikovsky. The concert is free and open to the public.

By JULIAN WEST

You may have missed your chance to see Wuthering Heights: the event, since it won’t be out on video. That’s a shame, it was available in live action before it is released on video. The play, an 80 update of the Bronte novel, featured Jonathan Pryce, Emma Thompson, and Laura Linney, three of the best and most talented actresses working. The performance was an outstanding example of how the British stage can bring a classic to life. The play is scheduled to open on April 19 at the National Theater, London. Tickets are $8 at the door.

When the stage is dark, the music shines brightest. The BAFTA Music Oscar for best original score was won by Trent Reznor for his work on "Nine." His score is haunting and unique, and it perfectly complements the film's themes of love, loss, and redemption.

The concert is free and open to the public.

On Saturday, April 18, we will be able to enjoy a brand new performance of the "New Sta'ie~series."

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