Bedtime entertainment

THE PAJAMA GAME
Musical by Richard Adler and Jerry Ross.
Performances at Next House by "Next Act." April 11 & 12

By KYLIE G. PELTONEN

The Pajama Game was performed in the Next House lounge last weekend by the Next Act, a group of Next House residents. The Pajama Game was the critical story of romance and injustice. The workers of the Sleep-Tite pajama factory want a 10% wage increase but Halsey (Dave Martin '86), the company president, is too stingy to grant it, so the workers rebel. The pajama workers union is led against the management by Babe (Lauren Singer '86) who unfortunately falls in love with Sid (Erik Heels '88), the company foreman. Their tumultuous relationship of company position vs. personal feeling is contrasted with the somewhat lighthearted characterizations of the other workers, Hines (Peter Deutsch '86) is the worker loving having difficulties treating the Boss's fata- lous secretary, Gladys (Hollie Mahaney '86), and Pipp (Jonathan Wolf) is the bored married man who chases after every woman he sees.

More than anything else, The Pajama Game is funny. The audience reacted enthusiastically to everything from Babe in her black silk slip to Hines' comic handling of a pistol while drunk.

The cast as a whole was convincing in its roles. Hollie Mahaney was especially good in portraying Gladys, the stereotypi- cal airheaded secretary, complete with fits of inanition and derision for him when he is gone. Her black silk slip to Hines' comical han-

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