Cops do it right

By JONATHAN RICHMOND

In a letter to his father in October, 1777, Mozart praised the instruments made by Johann Andreas Stein. When he struck them, the three Crooks were also well done. The orchestra blended with the piano so that they were one, producing a depth that was backed up. The orchestra blended with the piano in a way that was magically played by Bilson, but as in Mozart's Piano Concerto No. 12 in E-flat, the new movement made the greatest impact. It was tragically but remarkably reflective, the relationship between soloist and orchestra nowhere more sympathetic. Piano on the fortepiano, one could hear every silence, and through each silence the next moment made a great impression.

The Allegro con spirito did produce a few wrinkles from Bilson who stumbled on some of the demanding runs. But this was a minor matter. The bubbling of the funnies was an intact, Bilson in which the concert ended, produced nothing but a sense of complete elation.

EBO/BILSON

English Baroque Soloists.
Conducted by John Eliot Gardiner.
With Malcolm Bilson, fortepiano soloist
in all Mozart program.
Sanderson Theatre, April 6.
Event in The Tech Performing Arts Series.

By JONATHAN RICHMOND

Simpsons in the Dough will not go down in history as one of the most memorable Tech shows. The MTG Musical Theatre Guild has ever produced. The show has a number of entertainment to make it worthwhile. The Dramatics group (a bunch of students) has a jazzy away from the city and jazzy approach to the show with a bunch of bizarre policemen thrown in the middle. The concept is to keep the K. 414 and K. 271. April 10, 11 & 12 at 8 pm.

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THE TECH SHOW '86

Niwamond, in the Dough.
By Julio Freedman '86.
Directed by Leslie Meier '88.
Conducted by Louis Tech '89.
MIT Musical Theatre Guild, Sala de Ponter Rivo.
Reviewed April 6, Future performances:
April 10, 11 & 12 at 8 pm.

Bilson's Voza!
A simplicity of great complexity.

Donald Kane '85 and Hoi Man Sue '87 were wonderful voices in the roles. The performance of the police officers through harmonized dialogues to disguise themselves as a police bear in the New England countryside was hilarious. Their number, "We Did It Right" was also well sung and well acted.

Not only did his instruments have this special advantage over others in that they are made with an aura, the talent of the gang. A classic villain, he was nicely sinister and sneaky. Ramsey's performances made for a moving experience. Not only did his instruments have this special advantage over others in that they are made with an aura, the talent of the gang. A classic villain, he was nicely sinister and sneaky. Ramsey's performances made for a moving experience.

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