**ARTS**

The Tech Performing Arts Series presents...

**ALVIN AILEY DANCE THEATER**
Leading Modern Dance Company
The Alvin Ailey American Dance Theater will present an "All Ailey Evening" introduced by Alvin Ailey and including works spanning the length of his career: "Isba," "Cry," "For 'Bird' with Love" and "Revelations." Wang Center, April 10 at 3pm. **MIT Price: $5.**

**MURRAY PERAHIA**
Symphony Hall Piano Recital

**YOUNG-UCK KIM**
Violin Recital
Young-Uck Kim will perform Mozart's Variation in G Minor on "Hilus, j'ai perdu mon amant," K. 360, Schoenberg's Fantasie, Fauré's Sonata in A, Op. 13 and Beethoven's "Kreutzer" Sonata. Jordan Hall, April 12 at 8pm. **MIT Price: $5.**

**JOHN WILLIAMS**
Classical Guitar Recital
John Williams will give a recital of works by Praetorius, Bach, Yocoh, Albeniz and Augustin Barrios Mangore. Symphony Hall, April 13 at 3pm. **MIT Price: $5.**

**TAPESTRY**
Musical/Dramatic impressions from the 18th Century
Soprano Ruth Nelson, and Anna Carol Dudley, actress and dramatic narrator Rella Lowsy, and harpsichordist Laurette Goldberg will present musical and dramatic impressions of 18th century Germany and England. Music of Bach, Handel, Haydn and Mozart will be performed. Rella Lowsy's narration will feature historical anecdotes and dramatic pieces of Jonathan Swift, Pollinitz, a "critic" reviewing J. S. Bach, and a descriptive letter from Leopold Mozart, writing from London. Museum of Fine Arts, Remis Auditorium, April 17 at 3pm. **MIT Price: $6.**

**EARLY MUSIC FESTIVAL ORCHESTRA**
Handel's Water Music
Trevor Pinnock will conduct the Boston Early Music Festival Orchestra in a program to include Handel's Water Music together with the Overture to Handel's Il Pastor Fido, Haydn's Symphony No. 8, "Le Soir," Boyce's Symphony No. 4, Arie's Harpsichord Concerto, and Gluck's "Dance of the Blessed Spirits" from Orpheus. Jordan Hall, April 20 at 3pm. **MIT Price: $6.**

**BOSTON MUSEUM TRIO**
Music from the French Baroque
The Museum of Fine Arts' resident trio, the Boston Museum Trio — Daniel Segen, baroque violin, John Gibbons, harpsichord, and Laura Jeppesen, viola da gamba — will present a program of music from the French baroque with tenor Frank Kelly. Museum of Fine Arts, Remis Auditorium. May 4 at 3pm. **MIT Price: $6.**

Tickets will be sold by the Technology Community Association, W20-450 in the Student Center. As opening hours are currently a bit sporadic, please call before you come. If nobody is in, please leave your order and your phone number on the TCA answering machine at 253-4885. You will be called back as soon as possible.

The Tech Performing Arts Series, a service for the entire MIT community from The Tech, MIT's student newspaper in conjunction with the Technology Community Association, MIT's student community service organization.

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**Get Out on the Town with The Tech Performing Arts Series...!**

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**$5**
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**$4**
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**YO!**

Am I Being Creative Yet?

Does MIT stifle your creativity?

Come to the Student Forum and express your point of view to those who decide:

The Faculty Committee on Engineering Education.

**Wednesday, April 9th 7:00 - 9:00 PM**
McCormick Brown Living Room

Sponsored by Tau Beta Pi and the Undergraduate Association.