**On the Town**

**Friday, April 4**

The MIT Musical Theater Guild will present Tech Show '86 tonight and April 5, 10, 11, 12, and May 4 at 8 pm on April 4 and 5, 10, 11, 12, and May 4 at 3:15 pm at Lowell House. Tickets are $3 for MIT students, $4 for other students, $6 for non-MIT students, and $6 for anyone from the "real world." For more information or reservations, call 253-6284.

**Saturday, April 5**

Indian flute player Hari Haran Chermora will perform with drummer Zakir Hussain on sauna in "An Evening in North India" at 7:30 pm in the Fogg Museum Courtyard. Tickets are $8 for students, $12 general admission. For more information call 495-3454.

The Boston Camerata will give two concerts with the theme "The Age of Discoveries: Spanish Music of the Renaissance," accompanied by The Boston Shaw and Symposium. Part I will be at 3 pm in Jordan Hall. Sunday's performance will be at 3 pm in Sanders Theater. "Daydreams," a large and extremely powerful. So powerful that it can assist a very few of its members to leave the earth to become one with the spirit of America in vocal and chamber music, will be presented by soprano Nancy Armstrong, baritone vasidale Daniel Stepner, and pianist Stephen Drury. It will be at 3 pm in Remis Auditorium, Museum of Fine Arts. This is an effort for the American Originals Series and tick- ets are available from the Technology Community Association, W20-450 or at the box office. Call 31-4854 for information.

The Melody Sings Quartet will present works by Haydn, Prokofiev, and Mendelssohn at 8 pm in the Edward Pickman Concert Hall on the campus of MIT. Admission is free. For more information, call 876-0956.

The Tech Performing Arts Series presents...

**ENGLISH BAROQUE SOLOISTS**

**All-Mozart Concert**

John Eliot Gardiner will lead the English Baroque Soloists in Mozart's Symphony No. 29 and Mozart's Piano Concertos K. 271 and 414 with Malcolm Bilson as soloist on the fortepiano. The fortepiano has a highly-cosmic damping mechanism, which results in a crisper sound quality. If you've never heard Mozart on the fortepiano, both the clarity and depth of Bilson's performances will be a revelation. Sanders Theatre, April 6 at 8pm. MIT price: $6.

**MUSEUM OF FINE ARTS**

**American Originals**

Nancy Armstrong, Daniel Stepner, and Stephen Drury will present a selection of American love songs including John Harborson's "Waiting for Someone," Amy Bejar's "Rendezvous," and "Blues" by Coleenridge-Taylor Parkinson. The second half of the concert will include Ives' Violin and Piano Sonata No. 4, "Hawthorne" from the Concord Sonata, and classically modern "Old Home Day," "Do Not Forget," "The Th organisations, and Nina Goddet, a master Indian classical dancer, will present a concert of exotic baroque poetry and dance at 2 pm in Krage Auditorium. Tickets for students with ID are $3; general admission is $5. This concert will feature Bilson's exclusive version of the Italian religious poet Mirabilis and "Guard," accompanied by Bilson's dancing, with Bilson as soloist on the fortepiano.

The Boston Symphony Chamber Players, with guest conductor Pascal Vermet, will perform at 3 pm in Jordan Hall. The program will include works by Mendelssohn, Copland, Beethoven, and Schubert. Remaining tickets are $12, $9, and $6. For more ticket information call 536-2412.

**American Originals III**, a concert celebrating the spirit of America in vocal and chamber music, will be presented by sopranos Nancy Armstrong, baritone vasidale Daniel Stepner, and pianist Stephen Drury. It will be at 3 pm in Remis Auditorium, Museum of Fine Arts. This is an effort for the American Originals Series and tick- ets are available from the Technology Community Association, W20-450 or at the box office. Call 31-4854 for information.

**Dayworld will have you reading until Daybreak**

**DAYWORLD**

by Philip José Farmer

**BERKLEY, MARCH, 1986.**

"Dayworld" seems to be in the fore- front, taking place on an island of 300,000; better known as 3414 AD. Due to global overpop- ulation, each person is assigned one day each week in which they are allowed to live. The other six days, they are "stowed," or put into suspended animation. This seems enormously on food and housing.

Practically everyone as the character lives finds this system quite willingly, including the immers. Immer are members of a secret, select society who have been immunized against aging by a mysterious process of which the government has no knowledge. Gilber Immersen's organiza- tion spans all seven days, and at other times he normally thinks of any self other than the one in current use at midnight, when he must change into the first day's persona. He shows few signs of weariness or fatigue during the week, and is not aware of having any memories besides those of his current persona and the people who forced him to remember all of his personas with whom he has lived. The premise has a strong potential for awkwardness and incomprehensibility, but the author makes it surprisingly believable, especially through attention to such details as differences in fashion, language, moods, and customs between days. Different days have different handshakes.

There are two main courses of action in this book: changing, and Caird's mental breakdowns as caused by the changes. The change is so bizarre and illogical that it finally becomes a little complicated: Caird is chasing Yakki Gril, a Jewish day- breaker; and Dorothy Roonbeak, a rude (male) dwarf who has a habit of throw- ing bananas in the air with ease. In the end, the people of Dayworld all have a habit of throwing bananas in the air with ease. In the end, the people of Dayworld all treat themselves as if they were 3414 AD. It is a great and amusing read for those who like a mixture of mystery and violence.

The performances will be at 8 pm in Jordan Hall. The pro- gram will include works by Mendelssohn, Copland, Beethoven, and Schubert. Remaining tickets are $12, $9, and $6. For more ticket information call 536-2412.

**Betty J. McLaughlin**

The Tech Performing Arts Series presents...